



OFFICIAL PROGRAM

FILM FESTIVAL COORDINATOR: Jon Mercurio Knight (aka The Merc or Mercurio the Wasteland Messenger)

SPONSORED BY: Wasteland Weekend

SPECIAL THANKS TO: Jared & River, whose boundless support has allowed me to put this program together each year.

THURSDAY

INSIDE & OUT

7:30 - EFIRMA (3:18)
7:33 - BLACKOUT (6:00)
7:39 - OLD FRIEND (5:00)
7:44 - HULA (10:50)
7:55 - INSIDE (10:01)

THE FEATURE

8:05 - THE OPEN (1:43:05)

ANIMATED REALITIES

9:48 - ANOTHER DAY IN PARADISE (ANIMATED) (2:26)
9:50 - IN THE DISTANCE (ANIMATED) (7:30)
9:58 - GETTING FAT IN A HEALTHY WAY (22:16)
10:20 - NON & EEN (ANIMATED) (1:21)
10:21 - ONE EGG TO HELL (ANIMATED) (6:37)

MODERN TALES

10:28 - MERCUTIO - BACK TO NOWHERE (3:50)
10:32 - THE SESSION (12:21)
10:44 - LIBERATION (ANIMATED) (1:33)
10:46 - BO SARIS - SHE'S ON FIRE (3:00)
10:49 - EL ADIVINO (19:30)
11:09 - CUTTER ANTS (ANIMATED) (2:11)
11:11 - REBORN (26:12)

A POST APOC FIX

11:37 - WEEEDUCATIONAL (ANIMATED) (2:31)
11:39 - REX (12:17)
11:52 - UNDER THE TOWER (11:17)
12:02 - FLIGHT OF THE BUMBLE WEEE (ANIMATED) (3:33)
12:05 - DYSTOPIA (18:11)
12:24 - THE SNAKE CHARMER (ANIMATED) (3:31)
12:27 - AFTER THE STORM (6:44)

ENCORE BLOCK: 56 MIN

DID YOU MISS A FILM? HERE IS A CHANCE TO CATCH THEM! AUDIENCE VOTES ON FILMS TO PLAY (ANYTHING FROM THE SCHEDULE EXCEPT FEATURES AND SPECIAL PRESENTATIONS)

ENDING TIME: 1:30 AM



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BATTLE BLOCK

7:30 - THE SMASHING PUMPKINS - DRUM FIFE (4:06)

7:34 - SHOOT IN ANY DIRECTION AND YOU'LL HIT A BASTARD (13:19)

7:47 - FORCE & HONOR (11:25)

7:59 - DRAGONBALL Z: THE FALL OF MEN (28:52)

8:28 - DILLON FRANCIS "CANDY" FT SNAPPY JIT (2:37)

WASTELAND LEGENDS

8:30 - WASTELAND LEGENDS (7:06)

8:37 - Q&A WITH DIRECTOR (15:00)

8:52 - JOHANN KARLO'S GUN DRIVER (52:41)

9:44 - Q&A WITH DIRECTOR (16:00)

10:00 - THE SKY OVER BERLIN
OF MY CHILDHOOD (10:04)

THE FEATURE

10:10 - THE WANDERING (1:20:00)

HUMAN VS MONSTER

11:30 - THE VULTURE - AMIN HAGHSHENAS (ANIMATED)(6:21)

11:36 - NEBULOSA (8:30)

11:45 - YOUNG MANICS - HAPPINESS KILLS (5:21)

11:50 - SENTINEL (14:29)

12:05 - THEY MIGHT BE GIANTS - AM I AWAKE (3:16)

12:08 - GRAVE SHIVERS (14:43)

12:22 - THE ROOM (13:57)

12:36 - SOLITUDE (20:24)

12:56 - SKINDRED - CUT DEM (3:56)

1:00 ENCORE BLOCK: 30 MIN

DID YOU MISS A FILM? HERE IS A CHANCE TO CATCH THEM! AUDIENCE VOTES ON FILMS TO PLAY (ANYTHING FROM THE SCHEDULE EXCEPT FEATURES AND SPECIAL PRESENTATIONS)

ENDING TIME: 1:30 AM

FRIDAY



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SATURDAY

HERE AND THERE

- 7:30 - IRON ATTRACTION (2:35)
- 7:32 - FURRY FURY (5:38)
- 7:38 - CENIZO (9:58)
- 7:48 - GABRILLA CILMI - SYMMETRY (3:52)
- 7:52 - FALL (11:06)
- 8:03 - CONNECTED (7:28)

OTHERWORLDY POST APOC (FEATURE)

- 8:10 - INTRO TO AGOPHOBIA (5:00)
- 8:15 - AGOPHOBIA (30:00)
- 8:45 - Q&A WITH DIRECTOR (15:00)
- 9:00 - INTRO TO THE NORTHLANDER (5:00)
- 9:05 - THE NORTHLANDER (1:33:11)
- 10:35 - Q&A WITH DIRECTOR (15:00)

INTERLUDES

- 10:50 - LIFEBOATS (ANIMATED) (5:35)
- 10:55 - KIDS FLY - WHITE PAGE (3:45)

TRIBUTE TO ETHAN

- 11:00 - INTRO TO MAD NATION (5:00)
- 11:05 - MAD NATION (30:00)
- 11:35 - Q&A WITH CAST/CREW & MEMORIES SHARED ABOUT ETHAN (25:00)

LAST POST APOC HURRAH

- 12:00 - THE SENTINEL (ANIMATED) (1:44)
- 12:02 - THE LAST CANADIAN (1:00)
- 12:03 - FERAL (17:32)
- 12:20 - MARAUDER (13:59)
- 12:34 - SIDEREAL HEARTS BY MYRIAD BLACK (3:50)
- 12:38 - SANCTIONED (17:51)
- 12:56 - WELCOME TO THE BADLANDS (5:05)
- 1:01 - BOYHOOD (3:27)
- 1:04 - STATE OF AMNESIA (2:47)
- 1:07 - BUZZARDS (20:01)
- 1:27 - MALLOREY KNOX - WHEN ARE WE WAKING UP? (4:10)
- 1:31 - RESET (33:57)
- 2:05 - KEELY (20:20)
- 2:25 - NO KITTENS IN PARADISE (2:13)

2:27 ENCORE BLOCK: 33 MIN

ENDING TIME: 3:00 AM

2016

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FEATURES

THE OPEN (1:43:05, POST-APOC): Bombs have exploded. The war is global. Three misfits, playing air tennis in the middle of nowhere, strive to dream – even though life is turning into a farce, even though the world is coming to an end.

THE WANDERING (1:20:00, POST-APOC): 200 years after the ‘Great Fail’, with the world divided, Fergus leads the Northern Zone and everywhere else is The Wilderness. A father is exiled; he and his two sons wander the wilderness in search of the mythical Meave, who they believe can help them regain their lost territory. In a world where Nothing comes from Nothing, journey with them as they discover just how true that really is!

THE NORTHLANDER (1:33:11, POST-APOC): In the far future beyond humanity, nature has recovered the land. The hunter Cygnus is called to defend the nomadic tribe of Last Arc from a clan of murderous Heretics as they descend upon them. Cygnus voyages across the wild frontier to deliver their salvation, and discovers what has been hunting him is his own identity.

TRIBUTE TO ETHAN (Special program paying tribute to our fallen wastelander with friends and crew of his final film)

MAD NATION: Help us pay tribute to one of our fallen Wastelanders (Ethan Taranto-Kent), who passed away earlier this year, in a special program featuring the last film he directed and starred in. For this special hour long event, crew will be present to intro the film, do a Q/&A after, and with a slideshow of memories playing in the background, talk about Ethan and his life.

WASTELAND LEGENDS (directors will be in attendance for two of the films in this block)

WASTELAND LEGENDS (7:07, POST-APOC): With fire, gasoline, desert and just a little green, we could light this world on fire and mix together many worlds into one experience where fans will be gripping the wheel wanting more.

JOHANN KARLO’S GUN DRIVER (52:22, POST-APOC): In a Post Apocalyptic world, the gun drivers rule the roads, fighting to overcome the tyrannical warlord, Brutus Van Tangelo. The best of the gun drivers has a kink in his armor, his ailing mother, and to deal with her increasing medical costs, he is forced to struggle between his values and his mother’s care... all to be exploited by the brutal warlord!

FILM DESC.

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ANIMATED FILMS

ANOTHER DAY IN PARADISE (2:26): Plants are growing in paradise; one of them nicer, more beautiful and taller than all the other and provoke a disciplinary action. Against all odds has consequences even in paradise.

CUTTER ANTS (2:11): What Wee Are... "We ask questions... We don't have answers." This is the artistic process through which these curious artists confront life and the issues arising in our global society.

FLIGHT OF THE BUMBLE WEEE (3:33) : What Wee Are... "We ask questions... We don't have answers." This is the artistic process through which these curious artists confront life and the issues arising in our global society.

IN THE DISTANCE (7:30): This colla: This coll

LIFEBOATS (5:35): Faced with extinction after their world was taken from them, one race will do everything it can to survive.

LIBERATION (1:33): It is a story which relates to hope. A depressive girl who gets herself out of the "Box", decides to have a new life which prove her real nature. It presents the process of "Liberation".

NON & EEN (1:21): Non, an alien, decides to go to another planet to spice up his life.

NO KITTENS IN PARADISE (2:13): Two powerful warriors perform a tribal dance in preparation for war, before teaming up to feed a greater force.

ONE EGG TO HELL (6:37) : Upset and frustrated, a man drinks alone... only to have the two deaths, White and Black, coming to take his soul. What erupts is a fierce battle between the two deaths, all while the man sits on the verge of being taken by them.

SENTINEL, THE (1:44. POST-APOC): As the world around them tears itself apart, a young boy hell-bent on reaching humanity's last safe-haven discovers a mythic warrior that had been lost for centuries.

SNAKE CHARMER, THE (3:31): What Wee Are... "We ask questions... We don't have answers." This is the artistic process through which these curious artists confront life and the issues arising in our global society.

WEEEDUCATIONAL (2:31): What Wee Are... "We ask questions... We don't have answers." This is the artistic process through which these curious artists confront life and the issues arising in our global society.

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MUSIC VIDEOS

BO SARIS - SHE'S ON FIRE

DILLON FRANCIS "CANDY" FT SNAPPY JIT

FALL(11:07, POST-APOC): Combines the gritty Indie feel of a post apocalyptic movie with the style of a music video. A starving survivor looks desperately for food, but due to the nuclear radiation, most of the animals and vegetation are dead, so any form of flesh will do.

GABRILLA CILMI - SYMMETRY

KIDS FLY - WHITE PAGE (3:45): Portrays a moment between two individuals, who are soon parted and tossed into a world of fantasy and longing.

MALLOREY KNOX - WHEN ARE WE WAKING UP? (4:10, POST-APOC)

MERCUTIO - BACK TO NOWHERE: The dark, eerie, haunting and somewhat surreal environment of the video is a great match with the song's vast dynamic and emotional range. From an electronic-ridden intro to a heartfelt and catchy chorus, the band, currently signed to Mazepa Records, does not only showcase their musicianship through this single, but makes the best out of this eclectic video to showcase their aesthetic, stage presence and vision.

SIDEREAL HEARTS BY MYRIAD BLACK (3:51): Two wandering souls explore a beautiful landscape of ruin and find clues of a civilization long forgotten.

SKINDRED - CUT DEM (3:56): Like an old horror movie, people are digging up dead bodies and performing supernatural experiments on them.

SMASHING PUMPKINS, THE - DRUM FIFE: Shot in the Mojave desert and beautifully captured by DP Todd Banhazl, Jimmy Ahlander and Robin Antiga's allegorical promo for Smashing Pumpkins' Drum & Fife sees a group of kids armed with catapults and a drum, playing war in the dunes - but then mysteriously and cruelly subjected to a real mortar attack.

STATE OF AMNESIA (2:47): Meticulously edited at 60fps, full of hidden and distorted messages that you can read frame by frame almost like a book. A mockery of the alienation to the images which we live, like the morning when you pass by your timeline and everything you see is narco-terrorism and entertainment and after that you go to work or whatever; our minds have been raped with all this violence. It's like a snake biting its tail while writhing in pain begging for mercy .

THEY MIGHT BE GIANTS - AM I AWAKE(3:13): Tuesday, an ordinary office worker, discovers that his job masks a terrible secret.

VULTURE, THE - AMIN HAGHSHEENAS(6:21, ANIMATED)
YOUNG MANICS- HAPPINESS KILLS (5:22)

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THE SHORTS

AFTER THE STORM (6:45): This is the story of a small group of raindrops, as we follow their adventures during and after the storm.

AGOPHOBIA (30:00, POST-APOC): A cyberspace-like journey through a transhuman realm set in the far post apocalyptic future.

BLACKOUT (2:31): After waking up from a black out a man is concerned about a dead body found in his apartment.

BOYHOOD (3:28, SUBTITLED): A means of personal expression, a surrealistic journey of a boy as he matures and deals with life and growing up and love and heartbreak.

BUZZARDS (20:00, POST-APOC): Following the life of an unusual maintenance worker as he tries to piece together some form of luxury in his menial ritualistic life.

CENZIO (9:58, COMIC BOOK): Ash made a very important promise to his wife: Protect the house from any threat. But Ema's father is not a hero, and protecting their home is not a sci-fi adventure.... or is it?

DRAGONBALL Z: THE FALL OF MEN (28:52): Set in different future, inspired by characters of the DBZ saga, this untold story pays tribute to AKIRA TORIYAMA's universe.

DYSTOPIA (18:11, POST-APOC): Ellis, a lone survivor in a post-apocalyptic landscape struggles with loneliness, survival and his desire for human connection.

EFIRMA (3:18): About the unknown and the imperfect beauty and a wonderful reflection on the passing of time, a metaphor of the ephemeral nature of beauty and life.

EL ADIVINO (2:31, SUBTITLED): We make decisions everyday. Some are small, some others are big and will become lifetime companions. We follow some paths, and leave others behind. But... what would happen if we could see through a window where do the path lead? What is behind each door. Max has everything he wanted but he only wants to recover what he lost. His decisions led him to lose his father, his passion and the love of his life. But maybe its never too late, especially if you are a magician.

FERAL (17:30, POST-APOC): A boy alone in a post-apocalyptic world meets a woman and her dog and together they work to survive. A story of bonding in dystopia.

FORCE & HONOR (11:31, SUBTITLED): A martial art disciple returns to avenge his master who banished him few years ago.

FURRY FURY (5:38, POST-APOC): In this darkly humorous spin on "Mad Max", a lone wolf takes on a trio of savages to protect a feminine feline he has just met. With the world already against him, will helping this stranger be worth it in the end?

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GETTING FAT IN A HEALTHY WAY (2:31, SUBTITLED):

In a world where gravity is weak and skinny people fly into the sky, Constantine has never left the apartment he shares with his father Atanas. But one day the beautiful stewardess who moves into the building will change Constantine's life forever.

GRAVE SHIVERS (14:00, HORROR): A sci-fi/horror anthology that weaves three tales of monsters, killers, and things that go bump in the night. It has been an official selection of over 26 film festivals and taken home multiple nominations for best director and awards at the New Orleans Horror Film Festival as well as the audience award at the H.P. Lovecraft Film Festival in Los Angeles. Dread Central called Grave Shivers "...An anthology of awesome that packs a punch we recommend viewing."

HULA (10:50, POST-APOC): Three strangers attempt to escape from an unknown global disaster. Tempted by their own personal desires, the group struggles to act as a unit and come to terms with the past devastation. It takes a special touch of paradise for them to develop a fragile bond, only to be destroyed when reality sets in.

INSIDE (10:01, SUBTITLED): A man's struggle with his fears and loneliness as he seals himself in his home, to protect himself from the plague outside.

IRON ATTRACTION (2:44, POST-APOC): Iron Attraction is a short fan film set in the Fallout game universe. Wanderer found the vehicle

and the vault door in the wasteland and got into troubles.

KEELY (20:20, POST-APOC): Years after a nuclear war, a guerrilla fighter living alone in the wilderness struggles to survive when she realizes she is going blind.

LAST CANADIAN, THE (2:31, POST-APOC): A girl is trapped in enemy hands and only one person can save her.

MARAUDER (13:00, POST-APOC): Mad Max style world, motorcycle stolen, left for dead, the Marauder is out to get what was taken, and nothing will stand in the way!

NEBULOSA (8:30, SUBTITLED): A man wanders through his own sadness as he faces the insignificance of the world and his place in it when losing the love of his life.

OLD FRIEND (5:00): Aran is an Iraqi private with a wounded leg, narrowly escaping a recent battle. Hiding near a house, surrounded by militants, there may be only one way out... but an old friend pops up, bringing new thoughts and emotions. Will that be enough to save him?

REBORN (26:12, SUBTITLED): During a routine assignment, Daniel Sieger's world of tedium and disappointment is ripped out from underneath him when he discovers secret documents on a computer hard drive. Events spiral out of control and he suddenly finds himself the target of active worldwide Special Forces.

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RESET (33:58, POST-APOC, SUBTITLED): In modern-day France, following the outbreak of an unprecedented epidemic, five broken people will find the strength to survive and fulfill the aspirations that their history and society had not allowed them to reach.

REX (12:18, POST-APOC): What if your best friend came back from the dead, giving you the chance to party with him one last time?

ROOM, THE (13:55, POST-APOC, SUBTITLED): In a post-apocalyptic world, the chances of survival depend on the value and the food, but also not to lose humanity.

SANCTIONED (17:51, SUBTITLED): In a dystopian future, it is legal to murder someone providing you have legally applied to the Ministry of Sanctioned Homicide to be given legal authorization to do so. Elias visits the Ministry to apply to kill one of his parents.

SENTINEL (2:31): A girl comes across a woman who has adopted a more animalistic personality, living on the streets, bow and arrow in hands, mask wearing, food stealing.

SESSION, THE (2:31, SUBTITLED): Paris, 1899. Pierre-Louis is a young and talented photographer for whom his models are a genuine obsession. Amongst them sits the sultry Countess of Castiglione, his long-standing muse. When entrusted with shooting a last portrait of her, he sees the perfect opportunity to dare to enter into a new game of seduction, that he is almost convinced he will, at last, win.

SHOOT IN ANY DIRECTION AND YOU'LL HIT A BASTARD (13:19): A deranged Union officer tracks an infamous gunfighter to recover a fistful of dollars. Not even the territory's most ruthless bounty killer can stop the mad Colonel's bloody trail through the American Southwest.

SKY OVER BERLIN OF MY CHILDHOOD, THE (10:04, POST-APOC): This is a film about lost children in a strange place. Three boys jump from zone to zone using a teleportation box. They don't look for happiness, love, or meaning, they simply run impulsively through spaces.

SOLITUDE (20:24, POST-APOC, SUBTITLED): A father and daughter trying to survive in a post apocalyptic world. One day the father leaves their barricaded house in search for food and water... But he never returns... leaving the daughter to slowly go into a downward spiral of madness.

UNDER THE TOWER (11:17): In the post-apocalypse a man washes up on a beach and travels inland in search of food and water.

WELCOME TO THE BADLANDS (5:05, POST-APOC): In a post-apocalyptic wasteland powered by the synchronized pleasure between synthetic music and neon hues, two nomads must rescue a young girl, a girl with the power to change the world.

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