



OFFICIAL PROGRAM

FILM FESTIVAL COORDINATOR: Jon Mercurio Knight (aka The Merc or Mercurio the Wasteland Messenger)

SPONSORED BY: Wasteland Weekend

SPECIAL THANKS TO: Jared & Adam, whose boundless support has allowed me to put this program together each year.

THURSDAY

INTRODUCING WASTELAND (11:30 AM)

11:30 - DAVID BROIDO'S 'WHAT IS WASTELAND?' (45:25)
12:15 - GLADIATORS OF THE WASTELAND DOC (10:14)
12:26 - "POST-APOCALYPTIC TRILOGY" (15:09)
12:41 - REMNANTS (27:01)
1:08 - FRANK AND US (32:23)
1:40 - THE LAST ONE (18:39)
1:59 - HAMMER DOWN (ANIMATED) (3:00)

2:02 - LAST VEGAS (FEATURE) (1:02:14)

LOST IN THE PRESENT & MORE

3:04 - NAP TIME (5:52)
3:10 - THE C-47'S (11:43)
3:22 - AUNT (12:37)
3:35 - INNER GHOSTS (FEATURE) (1:28:47)
5:04 - AUGENBLICKE - A BLINK OF AN EYE (ANMATED)(3:55)
5:08 - RED TALE (MUSIC VIDEO) (5:16)

DISTANT JOURNIES

5:13 - NONA (36:00)
5:49 - IMAGINEER (14:15)
6:03 - FAR FROM HOME (10:17)
6:13 - A THOUSAND KISSES (ANIMATED) (16:38)

ENDING TIME: 6:30 PM



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FRIDAY

SPLENDED AND CRAZY VISIONS (11:30 AM)

- 11:30 - FOLLOW (2:41)
- 11:33 - OPERATION "SAFE_HOUSE" (3:20)
- 11:26 - NEW FEELINGS (19:16)
- 11:56 - APLOMB (11:29)
- 12:07 - LIMBO (1:27)
- 12:09 - LIKE GLASS (14:19)
- 12:23 - FAITH (15:12)
- 12:38 - PERIOD (17:21)
- 12:55 - NOVA (6:54)
- 1:02 - QUANTUM (ANIMATED) (6:04)
- 1:08 - SPLENDED CASE OF DOUBT (MUSIC VIDEO) (4:09)
- 1:12 - MEETING MACGUFFIN (ANIMATED) (9:58)
- 1:22 - TEETH AND PILLS (15:12)
- 1:37 - TIMECROWAVE (12:51)
- 1:50 - WHAT WEEE ARE - HONEY WEEES (ANIMATED) (8:04)
- 1:58 - THE FOODIES (17:16)

THE WORLD AFTER BLOCK

- 2:15 - AFTER ANIMALS (12:50)
- 2:28 - DOWNFALL (7:53)
- 2:36 - CANNIBAL CORPSE INTRODUCTION (5:00)
- 2:41 - CANNIBAL CORPSE KILLERS (FEATURE) (1:40:26)
- 4:21 - Q&A FOR CANNIBAL CORPSE (20:00)

POETIC DYSTOPIAN WORLDS

- 4:41 - WALLS (MUSIC VIDEO) (7:00)
- 4:48 - NOA (14:46)
- 5:03 - THE IRIS ECHO (24:22)
- 5:27 - SUNSHINE UNDERGROUND (22:24)
- 5:50 - Q&A FOR SUNSHINE UNDERGROUND (20:00)
- 6:10 - THOSE WHO CAN DIE (18:33)
- 6:28 - WALLACE: CORRUPTION (0:55)
- 6:29 - ZACKMAN (5:18)

ENDING TIME: 6:35 PM



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SATURDAY

OTHER WORLDLY THINGS (11:30 AM)

11:30 - THE LAST DROP (4:33)

11:39 - SKYLAR (5:46)

11:45 - MIDNIGHT DELIVERY (9:43)

11:55 - FAINT (5:58)

12:01 - THE UNWILLING (FEATURE) (1:21:22)

1:21 - CLOAK THE NIGHT (MUSIC VIDEO) (4:54)

POST APOC JOURNIES

1:27 - THE LIFE AND TIMES OF DEATH (3:23)

1:30 - SUBSTANCE ABUSE (7:25)

1:38 - Q&A FOR SUBSTANCE ABUSE (20:00)

1:58 - VEXED - A FOREST STORY (19:10)

2:17 - NO GOING BACK (MUSIC VIDEO) (2:21)

2:19 - SPOTTERS' RIFT (19:00)

2:38 - EXIST (4:48)

2:44 - GREEN ZONE (7:23)

2:51 - SUNFLOWER SOUP (9:53)

3:01 - MURDER-WEAPONS HIVE (MUSIC VIDEO) (3:57)

3:04 - HUNTERS AND GATHERERS (14:59)

3:20 - THE SUPPLICANT (10:16)

3:30 - EXPEND (ANIMATED) (3:53)

3:34 - INTO THE GREY (13:23)

3:47 - ONE OF THEM (17:15)

4:05 - NTA SPECIAL INTRODUCTION (1:27)

4:07 - NTA (NUKE THEM ALL) (12:42)

ATMOSPHERIC JOURNIES

4:19 - MAELSTRØM (3:05)

4:22 - THE GATEKEEPERS (9:12)

4:31 - COLD STORAGE (8:45)

4:40 - THE CLASSIC OF MOUNTAINS AND SEAS (ANIMATED) (8:40)

4:49 - EDGE OF ALCHEMY (ANIMATED) (19:19)

PLAYING WAR

5:08 - BALANCE (ANIMATED) (2:21)

5:11 - COME AND PLAY (30:03)

5:41 - ENTITAS (MUSIC VIDEO) (5:00)

5:46 - FAIL DEADLY (17:56)

6:04 ENCORE BLOCK: 26 MIN

DID YOU MISS A FILM? HERE IS A CHANCE TO CATCH THEM! AUDIENCE VOTES ON FILMS TO PLAY (ANYTHING FROM THE SCHEDULE EXCEPT FEATURES)

ENDING TIME: 6:30 PM

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FEATURES

THURSDAY

INNER GHOSTS (1:28:47, SUPERNATURAL, HORROR, DRAMA): Helen is trying to develop a revolutionary therapy to treat degenerative brain diseases like Alzheimer's. She uses cognitive tests on ghosts to attempt to prove her theories by talking directly to the soul, bypassing the normally restrictive measures used to talk to comatose and brain damaged patients... but will she bite off more than she can chew when an evil spirit interferes?

LAST VEGAS (1:02:14, POST-APOC): Two wanderers travel to the capital of post-apocalyptic America through the Mojave desert. One a weird loner trying to save a boy he believes to be the true king of Last Vegas, the other a vagabond running away from himself. Together they will face many dangers leading them against the usurper king Jackson, the betrayer of rock'n'roll and the heritage of Elvis! In this grindhouse post apocalyptic experience, there can be only one king!

FRIDAY

CANNIBAL CORPSE KILLERS (1:40:26, POST-APOC. HORROR): A Pike leads a group of survivors fighting demonically possessed corpses throughout the wasteland leading to a final showdown against the Magistrate in a little town called Jawbone!

SATURDAY

THE UNWILLING (1:21:22, ATMOSPHERIC, SUPERNATURAL, HORROR): A will reading takes a twisted turn when a mysterious box arrives, tempting each heir with their deepest, darkest desires. They turn on each other as they struggle to overcome the evil entity now looking for a new host on which to feedy.

ANIMATED FILMS

AUGENBLICKE - A BLINK OF AN EYE (3:55, SURREAL): Three perceptions of only one truth - hers, his and ours. THU

BALANCE (2:21, WAR): A tale about soldiers sacrificing themselves and their lives so that others can live out peaceful existences and how precarious the balance between the two is. SAT

CLASSIC OF MOUNTAINS AND SEAS, THE (8:40): Inspired by the Chinese ancient book named The Classic of Mountains and Seas, a compilation of mythic geography and myth. SAT

EDGE OF ALCHEMY (19:19, SURREAL): The silent-era actors Mary Pickford and Janet Gaynor are seamlessly appropriated from their early films of the 1920's and cast into a surreal epic with an upending of the Frankenstein story and an undercurrent of hive collapse. Comprised of over 6000 handmade collages, Edge of Alchemy is the third in a trilogy looking at the psychological terrain of women's inner worlds. Music and sound design by Lech Jankowski (Brothers Quay). SAT

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EXPEND (ANIMATED) (3:53, POST APOC, STOP MOTION): A film about a man's endless hunt for elusive energy sources in a decaying world. SAT

HAMMER DOWN (3:00, HORROR, HUMOR, POST APOC, STOP MOTION): Two employees endure another late night on the job, mowing down zombies and collecting body parts. It's a living. THU

MEETING MACGUFFIN (9:58, POST APOC, WEIRD): In a post-apocalyptic future where humanity has fallen apart, a group of scientists and an animated sign complete the construction of a new human race and meet a groundhog climatologist who prepares them for their mission to restore balance to the decimated Earth. FRI

QUANTUM (6:04, SCI-FI) : The digital realm promises an ephemeral permanence; Ayleth finds herself in a state of limbo as she tries to reconcile feelings of depersonalization at the hands of an untimely adversary. FRI

THOUSAND KISSES, A (16:38, WAR, ROMANCE): Separated by the fear of prosecution in the Nazi Germany of 1933, a young Jewish couple in Berlin make loose plans to reunite on the safe tropical shores of Brazil. Inspired by the actual correspondence recovered by the couple's grandsons 80 years later in São Paulo, 'A Thousand Kisses' presents a peculiar love story tainted by the harsh historical context of its time, with a light appeal of irony and real-life poetry. THU

WHAT WEEE ARE - HONEY WEEES (8:04, STOP MOTION): "Remove the bee from the earth and at the same stroke you remove at least one hundred thousand plants that will not survive." (Maeterlinck M., 1901) FRI

POST APOC DOCUMENTARY

'WHAT IS WASTELAND?' (45:25): Looks at various aspects of Wasteland Weekend and some of the many activities one can do at WW and places to see and visit! THU

GLADIATORS OF THE WASTELAND DOC (10:14): An introduction to the Wasteland Gladiators. Who they are, what they do, and what goes on behind the scenes. THU

MUSIC VIDEOS

CLOAK THE NIGHT (HORROR) (4:54): Explores the power interplay between man, women and dogmatic institution as represented through surrealist symbolism. SAT

ENTITAS (5:00, WAR): In the cold, lost in the forest on a snowy mountain, three resistance fighters witness a life-changing event. SAT

MURDER-WEAPONS HIVE (MUSIC VIDEO) (3:57): Seattle's only shock rock horror industrial band just wrapped up their

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first video entitled HIVE and have been playing it as a preview to Horror films and events this month. Filmed by Tetraknot. SAT

NO GOING BACK (MUSIC VIDEO) (2:21): A mysterious woman hires our unnamed protagonist to recover her stolen black rooster. Accepting her offer means there's no going back. 'No Going Back' is a video music produced for the county-punk band 'The Yawpers'. SAT

RED TALE (5:16): RED TALE is a dark fairy tale which superimposes RED RIDING HOOD and BLUEBEARD in a dangerous tango of lights "Curiosity, in spite of its appeal, often leads to deep regret....it is these gentle wolves who are the most dangerous ones of all" -Charles Perrault THU

SPLENDED CASE OF DOUBT (4:09): A simple love story between a bored bumper car owner and a furry. Sometimes love makes us forget... FRI

WALLACE: CORRUPTION (0:55): A feel of atmospheric sight and sound. FRI

WALLS (7:00): Deals with the energy generated through human confrontations with walls. The urge for freedom and fulfillment is just as human as the urge to build walls for everyday order. Three individuals in different countries are struggling under this tension - and finally decide to go all in. FRI

POST APOCALYPTIC FILMS

AFTER ANIMALS (12:50): A character study exploring the action and reaction of a tortured mind. Under various levels of severity, what does it take for human nature to kick in, and what emotions weigh in the most on a complete downward spiral for the given character. FRI

DOWNFALL (7:53): One man holds a stick, another a rope; they travel through a war ravaged wasteland to a destination only they know. FRI

EXIST (4:48): A mother of a fish capsule who then sells her capsules of oxygen for her baby. SAT

FRANK AND US (32:23): A natural survivor living in an abandoned, post apocalyptic town with his only friend, a stuffed teddy bear left by his daughter. He goes through his daily survival routine talking with Mr. Bear when his hideaway is jeopardized by a note threatening death if food isn't provided. THU

GREEN ZONE (7:23): A dystopian future-world where entry into forests is strictly prohibited except to those lucky winners of the weekly draw. But are they really as lucky as they seem? SAT

HUNTERS AND GATHERERS (14:59): An off-track sniper unit prowls a war torn zone. Haggard, yet thinking themselves safe, they wander through the streets trying to make contact with the rest of their

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unit. The line between good and evil has become unclear. The battle is hopeless and there is no end in sight. Because war is hell and it has imprisoned mankind. SAT

INTO THE GREY (13:23): The year is 2063, and pollution has cast a dark cloud over humanity. Smog, dust and death occupy the vast majority of the planet while the republic continues to rely on unclean energy sources to support a rapidly declining population. Amidst this landscape, Carrie Miller struggles to take care of her estranged father James. But despite their ability to endure the smog – it's what comes through it that poses the real threat. SAT

LAST ONE, THE (18:39): An old man secludes himself from a presumed virus that killed billions of people in the world. THU

LIFE AND TIMES OF DEATH, THE (3:23, HUMOR): The grim reaper fights to finish his job to retire, but in the end of times he can't get a break with everyone dying every few seconds. SAT

NTA (NUKE THEM ALL) (12:42): A grindhouse inspired post apocalyptic film about a group of heroines infiltrating a compound to diffuse an atomic bomb worshiped by mutants! SAT

ONE OF THEM (17:15): In a future not far from ours, where man has exhausted all energy resources, Gaia and David, two kids, are forced to team up in a desperate attempt to survive a world turned hostile. Their last chance is the colony. SAT

“POST-APOCALYPTIC TRILOGY” (15:09): A post apocalyptic adventure told in 3 acts. THU

REMNANTS (27:01): A post-apocalyptic myth that explores the questions of who we were, who we are, and who can we become. THU

SPOTTERS' RIFT (19:00): In a post apocalyptic world where nobody can die anyway, Helene survives in forests where she has to live out of her protected town. Everybody needs to know why she's gone from here and how to get inside that town, too. SAT

SUBSTANCE ABUSE (7:25): In the year 2040, out of the ruins of a post apocalyptic Los Angeles, a powerful corporation owns all of the water and rations it out to its subjects. One man, having only expired water ration coupons, must make deals with the black market to get access to the most precious of resources for his own survival. SAT

SUNFLOWER SOUP (9:53): A relapsed alcoholic in a post-pandemic world experiences the visions of his late wife and daughter and attempts to pave a lifestyle with whatever seems to be left. SAT

SUPPLICANT. THE (10:16): A lonely survivor in postwar Seattle desperately seeks refuge in the “Digitized Zone.” SAT

VEXED - A FOREST STORY (19:10): A young woman and her brother go to a forest in order to repair a grave mistake she has made. Of course, things don't go as planned. SAT

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THE SHORTS

APLOMB (11:29, SCI-FI): Aplomb Agency provides job applicants a whole-life work contract with employers. The only thing the job applicant need to do is to pass a process of requalification. After that, she / he will get a guarantee of a comfortable life (well - that's what the advertising says). The story starts at the moment when an auditor comes to evaluate one of its managers. FRI

AUNT (12:37, LOVECRAFTIAN): Ed Fairbanks visits his reclusive Aunt Laura, a physics professor forced onto sabbatical due to concerns about her mental stability and pseudoscientific endeavors into infernal Cosmicism. Ed becomes increasingly disturbed by Laura's paranoid delusions, the growing incestuous vibe between them, and the haunting suspicions that her darkest of theories may be true. THU

THE C-47'S (11:43): Freshly fired and down on their luck, two aspiring filmmakers and an actor struggle not only to make ends meet but also to fulfill their career goals. In pursuit of their dream of making a name for themselves in the film industry, and with the conviction that their plan will succeed, they plan a bank heist using the skills of their trade and some movie magic to jump start their careers. THU

COLD STORAGE (8:45, SURREAL, HUMOR): A short dance film that pays homage to the virtuosic physical performances and melancholy comedy of the classic silent screen. On a desolate arctic shore, a lonely fisherman discovers his prehistoric counterpart frozen in the ice, and thaws him out as his newfound soul brother. SAT

COME AND PLAY (30:03, SURREAL, WAR): A film about the memory of a place. Time does not disappear and the past does not go away. Everything coexists in one moment. Grisha, a Russian-German boy, fools around with a wooden stick toy gun. The longer he plays, the further he is thrust into an altered reality, the boundaries between the past and the present, the real and the surreal, starting to blur, driving Grisha further into an unfolding nightmare. SAT

FAIL DEADLY (17:56): A rookie Deputy is paired with an erratic Commander during a war-time shift at a nuclear missile base. Tensions will reach boiling point however, when both men are forced to confront the unspoken code that all missileers abide by. SAT

FAINT (5:58, ATMOSPHERE): Time stands still, the moments are everlasting. The nameless characters turn into numb figures, surfacing and disappearing like mental tatters. The protagonist is trapped and strays through a confusing construction of thoughts, finally losing herself. SAT

FAITH (15:12, SURREAL, DRAMA): An old widower, former radio operator, perceives flashing bulb as his late wife's messages from Heavens. FRI

FAR FROM HOME (10:17, SURREAL): Escaped from war, a little girl tries to sell handkerchiefs in a crowded street of a city, but finds herself falling into a circle of intense urban life as cruel as war. THU

FOLLOW (2:41): Conor has many followers on his favorite social network. One day though, something mysterious happens. FRI

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FOODIES, THE (17:16, HORROR, HUMOR): A family of cannibalistic mad, crazy folks just trying to have a good time grabbing and eatin' folks. FRI

GATEKEEPERS, THE (9:12, SURREAL, ATMOSPHERIC): A man on a job interview searches for room 990 in a seemingly abandoned building. Is the building alive? Is it leading him somewhere? Will he prove to be a worthy candidate as gatekeeper? SAT

IMAGINEER (14:15): A boy discovers a young woman hiding in some outbuildings on his Fathers land early one morning. He notices that she is injured, she seems afraid and the more he finds out, the more he suspects that she may not be entirely of his world. THU

THE IRIS ECHO (24:22, DYSTOPIAN): New Slavoski, a secretive and ruthless totalitarian state ruled under the iron fist of the beloved 'Dear Leader'. Hermes, a low ranking state 'Reader' is invisible like most of the working class. Growing increasingly frustrated with the hardship of her existence, she begins to question the truthfulness of her broadcasts to the nation. Roaming the airwaves in search of answers, Hermes goes down a dangerous path... sealing her fate and sowing the seeds of revolution. FRI

LIKE GLASS (14:19): A young woman, Kira, wakes in an abandoned wasteland, severely injured, with absolutely no recollection of how she got there. As she struggles to stay alive, strange events begin to unfold that lead her to confront a terrifying possibility. FRI

LIMBO (1:27): A critique of modern humanity and relationships and how senseless we have become by using toy body parts and plastic dolls. FRI

LAST DROP, THE (4:33, HUMOR, HORROR): Once a week, a group of strangers meet to talk about their addiction. Their good efforts to stay on the 'straight and narrow' path are challenged when Dennis accidentally joins their group. All of them have to ask themselves a question, do they have their addiction under control? SAT

MAELSTRØM (3:05): Karl spins the spoon from his coffee. Something spins even faster inside Tony's head. SAT

MIDNIGHT DELIVERY (9:43): A mysterious gift is delivered to an unsuspecting woman's door at the stroke of midnight. The woman's morbid fascination entices her to examine the gift, unleashing a sinister evil from within. SAT

NAP TIME (5:52): A work where not only music and movement coexist, but also the concept of fluidity in itself. The audiovisual record in the first person is witness to the multiple moments that take place in the same space. THU

NEW FEELINGS (19:16, SCI-FI): In the not too distant future, heart extraction is an everyday surgical operation used to forget aspects of your old life and turn you into a robotic lifeform, free from pain. A cynical post-op rehab doctor will soon find his life turn upside down when he finds out his ex wife underwent the procedure to forget him. FRI

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NOA (14:46, SURREAL, DYSTOPIAN): A spiritual journey, in a dystopian and chaotic society, brings Noa to dive deep into the dark side of humanity. FRI

NONA (36:00, SURREAL, DRAMA): After traumatic experiences in her childhood, Nona develops nine personalities which take over her life and force her to exist in a dark corner of her mind. Melanie Keller, a therapist, probes Nona's mind, trying to find the secrets to her life that will either bring Nona back to some kind of life or forever drive her deeper beyond reach. THU

NOVA (6:54, SCI-FI): Investigates the building of genetically modified and scientifically improving humans and its ethical impact. Jin, an ailing elder geneticist and biochemist, creates Nova to serve his personal need, a daughter to love him. FRI

OPERATION "SAFE_HOUSE" (3:20): A spy-themed presentation of the biggest Salon in Thuringia (Germany) based on the actual events and history of its location. FRI

PERIOD (17:21, WEIRD, SURREAL, DRAMA): A cult member's sense of reality falls apart as her need for human connection overpowers her role as mother to the next saint. FRI

SKYLAR (5:46, SURREAL, HORROR): A young woman attempts to unravel the truth behind her hidden demons. SAT

SUNSHINE UNDERGROUND (22:24): A harried agent from a chaos regime befriends a rogue activist to subvert a rebellion. FRI

TEETH AND PILLS (15:12, WEIRD, SURREAL): Randy, 8 years old, starts on a mission to lose as many teeth as possible after he finds a Barbie instead of a dollar under his pillow. Meanwhile, his mom is planning the party of a lifetime. As the party unfolds in a series of absurd events, Randy gets more and more lost in his obsession. FRI

THOSE WHO CAN DIE (18:33, DYSTOPIAN, DRAMA): Zoé, 15 years old, enters a strict boarding school. Around her, pupils are attending classes with faded eyes. Through their obsequious facade, the supervisors' violence lurks. One day Zoé meets Marie and understands what they are destined for. FRI

TIMECROWAVE (12:51, HUMOR, WEIRD): In this world, the Microwave becomes real. The world trembles. The fight for the microwave begins. Time and space will never be the same again! FRI

ZACKMAN (5:18, SCI-FI, DYSTOPIAN): Jeanne must survive a fierce battle to leave the mad world behind, to get back to the 'normal' world. FRI

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