



# OFFICIAL PROGRAM

FILM FESTIVAL COORDINATOR: Jon Mercurio Knight (aka The Merc or Mercurio Filmblogger)

SPONSORED BY: Wasteland Weekend

SPECIAL THANKS TO: Jared, whose boundless support has allowed me to put this program together each year.

## THURSDAY

### PARALLEL LIVING (7:31 PM)

- 7:35 - Ivania (12:17)
- 7:47 - One-Shot Life (10:53)
- 7:58 - There are No Ghosts (subtitled) (14:50)
- 8:13 - Cocoon (subtitled) (15:00)
- 8:28 - Synthesis (subtitled) (13:58)
- 8:42 - Empose Jewels (subtitled) (1:46)
- 8:44 - Now What? (subtitled) (2:20)

### SPOT OF RECALL

- 8:46 - The Test (4:13)
- 8:50 - Make the Call (15:00)
- 9:05 - Agatha (animated) (60:03)
- 10:08 - Bottom Feeder (2:57)
- 10:11 - Conexión (subtitled) (10:00)
- 10:21 - Entelequia (subtitled) (4:00)
- 10:25 - Memento (subtitled) (5:07)
- 10:30 - The Reminiscencia (subtitled) (6:18)

### TRAUMA AND BIRTH

- 10:36 - Dar (Tree) (3:56)
- 10:40 - Violar (21:50)
- 11:02 - Asier (subtitled) (2:21)
- 11:04 - I'm Pregnant with Time Here (subtitled) (4:13)
- 11:09 - Sfregi (subtitled) (14:02)
- 11:23 - Drift (29:07)
- 11:52 - Hemorrhage (animated) (4:07)

### DANCE IN REALITY

- 11:56 - A Butterfly Is Knocking on the Window (7:49)
- 12:04 - Dancing With Rainbow (subtitled) (6:17)
- 12:10 - Once Upon A Felony (11:01)
- 12:22 - Let's Talk (subtitled) (18:17)
- 12:40 - Intermittent (subtitled) (28:18)
- 1:09 - DATÆTERNA (subtitled) (22:41)
- 1:32 - Metaverse (subtitled) (8:33)

- 1:40 - Special Max Scheller Program (14:57)

ENDING TIME: 2:00 AM



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## FRIDAY

### SEA TRAVELS (7:31 PM)

- 7:35 - Resurrectionists - Let Me Talk (2:27)
- 7:37 - Into the next tide (animated) (9:29)
- 7:47 - Jacques and Barnabus (animated) (2:31)
- 7:49 - Trundle and the Lost Borscht of Atlantis (13:30)

### SPACE AND BEYOND

- 9:03 - Advanced Delvonics (animated) (19:41)
- 9:23 - Incarnation (14:00)
- 9:37 - Crush (animated) (7:52)
- 9:45 - Dalton's Choice (animated) (4:54)
- 9:50 - The Dark Odyssey 2 - Ice Nexus (subtitled/animated) (11:22)
- 10:01 - Asterion (12:21)

### FEATURE

- 10:13 - Broken Soul - The New World (subtitled) (133:52)

### FANTASTIC TERRORS

- 12:27 - Garbage Days (12:40)
- 12:40 - A Luminaries Story (subtitled) (19:14)
- 12:59 - Get Away (15:25)
- 1:15 - SUSPENS@ (subtitled) (14:47)
- 1:30 - Fantaterror (subtitled) (14:54)

### POST-APOC ADVENTURES

- 1:45 - Bad Dog (animated) (2:25)
- 1:46 - Hell Sings for the Damned (5:00)
- 1:51 - Iridium Springs (29:56)
- 2:21 - Simona (5:34)
- 2:26 - Yellow (subtitled) (6:16)
- 2:32 - My Hated Enemy (17:30)
- 2:50 - 2222 (9:56)

ENDING TIME: 3:00 AM



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SATURDAY

## POST APOC MORSELS (7:31 PM)

- 7:35 - 40th (5:41)
- 7:41 - Last day on Earth (subtitled)(10:00)
- 7:51 - Long live the WACP! (20:25)
- 8:11 - No War (1:55)
- 8:13 - 'Merican Wasteland (31:17)
- 8:44 - Good Water (animated) (3:54)
- 8:48 - Days Away (4:24)
- 9:02 - Jenocide (11:58)
- 9:14 - Voice of Addiction - Shinigami (4:16)

## PARANOID REALITIES

- 9:18 - Recovery (3:12)
- 9:21 - Patient Zero (12:47)
- 9:34 - Agent GB (17:49)

## PARANOID REALITIES: Special Program

- 9:52 - Intro for The Birds Aren't Real (5:00)
- 9:57 - The Birds Aren't Real (11:49)
- 10:09 - Q & A (15:00)

## APOCALYPTIC LOVE

- 10:24 - The Air We Breathe (subtitled) (23:17)
- 10:47 - Aftermath: The Seeds Of Armageddon (9:29)

## APOCALYPTIC LOVE: Special Program

- 10:56 - Intro to Apocalypse Love (puppet) (5:00)
- 11:01 - Apocalypse Love (59:48)
- 12:01 - Q & A (20:00)

## MEDIEVAL TRIALS

- 12:21 - One-Handed Witch (animated)(24:24)
- 12:45 - Facies (subtitled) (14:59)
- 1:00 - Mi Criaturita (subtitled) (16:30)

## PARADISE APOCALYPSES

- 1:17 - Women On Feba (subtitled) (22:29)
- 1:39 - Doggerland (7:09)
- 1:46 - Lesvos (subtitled) (6:20)
- 1:52 - The others (Ness Lokhra) (subtitled) (5:08)
- 1:58 - A Flame in Our Midst (subtitled) (9:48)
- 2:08 - The Paradise (subtitled) (24:56)
- 2:33 - Cracks (8:19)

ENDING TIME: 2:44 AM



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FILMDESC.

## SPECIAL PROGRAMS (THU/FRI/SAT)

**Special Max Scheller Program:** Max brings us the next installment of his snow globe saga. THU

**Special presentation of The Birds Aren't Real, with the director, Patrick Lloyd Green and producer, Joseph Frank Bassett, for Intro and Q & A (Intro - 5:00, Film - 11:49, Q & A - 15:00):** Ezra's belief of bird's not being real is questioned when he discovers a dead bird. SAT

**Special presentation of Apocalypse Love, with writer/director, Vera VanGuard, and sound designer, Brandon Miller, present for Intro and Q & A (Intro - 5:00, Film - 59:48, Q & A - 20:00):** A necromantic love story set in a zombie/alien apocalypse. SAT

## FEATURES

**Broken Soul - The New World (subtitled) (133:52):** Mark Blackwood, former mercenary and chemist teacher, finds himself losing everyone he loves while an ancient cult plans for world domination. Through evil dreams and strange events, Mark will discover a new world made of magic, evil forces, fantastic creatures and an Ancient Prophecy. Mark will only be able to face the darkness that lies in this world and in himself by seeking the path of true courage and hope. FRI

## ANIMATED/PUPPET FILMS

**Advanced Delvonics (19:41):** In this stop-motion sci-fi tale, a character wakes up with no memory as a recruit to a secret group after surviving a transdimensional storm. Traveling across many universes, this group fixes the degrading universes by merging parts of adjacent universes to keep them whole. FRI

**Agatha (60:03):** A man suffers from a terminal disease, who by a twist of fate, witnesses an incredible event involving his mysterious neighbor, Agatha. Hoping to find a cure to his sickness, he agrees to follow her on a strange and risky journey into a forgotten but not entirely deserted urban wasteland. THU

**Apocalypse Love (59:48):** A necromantic love story set in a zombie/alien apocalypse. SAT

**Bad Dog (2:25):** A motorcycle riding dog must compete with the Grim Reaper to save his soul. FRI

**Crush (7:52):** An astronaut lands on the moon as humanity falls. Together with the moon, she travels across the earth and witnesses armageddon. FRI

**Dark Odyssey 2 - Ice Nexus, The (11:22):** A skeptical astronaut discovers a lost spaceship and gets tangled up in a dangerous journey to a mythical space-time portal, the Ice Nexus, in search of the Inventory of the Mind, essential knowledge for ending the Eternal War. FRI





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FILMDESC.

**Dalton's Choice (4:54):** Dalton has a mission to explore a planet to for anything valuable. FRI

**Good Water (3:54):** Postnuclear survivor extracts batteries from old robots for profit, but robots are not happy about it. SAT

**Hemorrhage (4:07):** A work of agitprop against the end of Roe and the evisceration of women's right to choose. THU

**Into the next tide (9:29):** A castaway, Tofu, is found ashore by a group of musicians. Together, the band welcomes their newcomer. Meanwhile, at the other side of sea, something is calling upon Tofu in reminiscence of a past storm. FRI

**Jacques and Barnabus (2:31):** A scientist and a mischievous monkey are trapped at the bottom of the ocean. FRI

**One-Handed Witch (24:24):** A silent film with shadow puppets and live musical score performed by a band of witches. SAT

## MUSIC VIDEOS

**Days Away (4:24):** After a fatal tragedy, a community gathers for a memorial service. Meanwhile, a man navigates miles of surreal landscapes, uncertain of what awaits him.. SAT

**Resurrectionists - Let Me Talk (2:27):** A mediation on time and salvation, struggling to co-exist with pre-history and the present. This video was part of a larger 10 part video series for the album "Now That We Are All Ghosts". FRI

**Simona (5:34):** Inspired by the figure and work of Simone de Beauvoir, this piece explores the historical condition of being a woman. Simona is born into a masculine world and fights to claim herself as a free subject. FRI

**Voice of Addiction - Shinigami (4:16):** Run for your life and try to avoid it but sooner or later everyone has to face the Shinigami! SAT



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FILMDESC.

## THE SHORTS

**40th (5:41):** An ordinary person who one day has to face an unexpected and frightening reality. SAT

**2222 (9:56):** The year is 2222. Hundreds of years ago, our ancestors selfishly destroyed our planet. Now, our world is desolate and dry. Our species is quickly dying off, with only small groups of us remaining dispersed around the world. We are THE LOST. Forced to fight each other for the little water we have left, scattered around in small patches called OASES. Our lives are a constant battle for SURVIVAL. FRI

**Aftermath: The Seeds Of Armageddon (9:29):** A fatally ill father and his daughter are post-apocalyptic refugees struggling to protect each other from the harsh realities of the world. SAT

**Agent GB (17:49):** The FBI learns of a cult's plans to stage a chemical attack against the general public. Can they stop it in time? SAT

**Air We Breathe, The (subtitled) (23:17):** In a near dystopian future, only those hooked up to a supplemental oxygen supply while asleep will live. A strong young woman has joined a criminal raiding gang to ensure her family's survival. SAT

**Asier (subtitled) (2:21):** Asier finds himself locked up. Then a light will open the way to a new world. THU

**Asterion (12:21):** A group of mercenaries attempt to steal weapons from a secretive military compound, but their mission quickly spirals out of control. FRI

**Birds Aren't Real, The (11:49):** Ezra's belief of bird's not being real is questioned when he discovers a dead bird. SAT

**Bottom Feeder (2:57):** An experimental thriller that takes place in a dream. THU

**Butterfly Is Knocking on the Window, A (7:49):** Injuries do not always manifest themselves as visible scars. See that represented in this experimental dance film. THU

**Cocoon (subtitled) (15:00):** Musa suffered a nervous shock in the aerial bombardments of the war and has woven a mental cocoon for himself and avoids others. This loneliness has turned him into an artist/painter, but the void of love in his life is evident. THU

**Conexión (subtitled) (10:00):** After fleeing a chaotic family situation, a young woman discovers her True Self, in the vastness of the Mojave desert. THU

**Cracks (8:19):** A myriad of otherworldly realms and multiple sensory overloads. Experience the wild fusion of vision, sound, music and worlds of enigma. SAT



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FILMDESC.

**DATÆTERNA (subtitled) (22:41):** In the near future, a micro-worker performs tasks that are suggested to her. Between data center maintenance and data processing, she hesitantly searches for ways to feel emotions. Devoid of social links, this world is saturated with data. THU

**Dancing With Rainbow (subtitled) (6:17):** Woman, Life, Freedom. Wounds. Healing. A woman suffers between her art, dealing with the world around her in the only way she knows how. THU

**Dar (Tree) (3:56):** During the seemingly simple act of washing dishes, which requires focused attention, a surge of overwhelming thoughts occurs. THU

**Days Away (4:24):** A dars). SAT

**Doggerland (7:09):** A recently escaped prisoner races against time to get his revenge before the world ends. SAT

**Drift (29:07):** In a post-apocalyptic world, a woman on the brink of suicide finds a new reason to live when two strangers knock on her door. THU

**Empose Jewels (subtitled) (1:46):** Trace a visual and auditory transformation that reflects a search for one's own existential sound with the sparkle of jewels. THU

**Entelequia (subtitled) (4:00):** A lonely and tormented young man lives in a dark and desolate house. One day, he begins to hear disturbing whispers that lead him to explore his own mind. THU

**Facies (subtitled) (14:59):** An inquisitor has spent years looking for a perfect torture device. Thanks to the latest invention of its inventor, it seems that he is going to get it. But Elena, the inventor's daughter, has other plans. SAT

**Fantaterror (subtitled) (14:54):** A young horror movie fan watches a late-night TV program that pays homage to his favorite actress LINA MIRANDA. She, who died 30 years ago, manifests herself through the television to give him a very important mission. FRI

**Flame in Our Midst, A (subtitled) (9:48):** Elhanan, a sighted and discerning slave, gets enraged by the evil occurrences in the shadowy kingdom of Dumalángto. He awaits the right moment when he can get hold of the tattooed winged horse to attack the one-eyed king and fuel the flames of the masses to rebel against the dominion. SAT

**Garbage Days (12:40):** A violent man faces the illusions of justice. FRI

**Get Away (15:25):** A group of friends spending the weekend at a remote vacation rental in the desert play a mysterious VHS tape. They soon realize there are too many strange and terrifying coincidences. FRI

**Hell Sings for the Damned (5:00):** A lone cowboy searches for something but finds more than he bargained for. FRI

**I'm Pregnant with Time Here (subtitled) (4:13):** When the whole world is a cage, the thought of freedom is all that is sacred. THU





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**Incarnation (14:00):** A tortured and tested uponn man seeks escape from a sinister facility. FRI

**Intermittent (subtitled) (28:18):** Three young people are isolated in a room set up for a scientific experiment. From time to time, their personalities, identities, and behavioral characteristics are transferred from one body to another. What was supposed to be a scientific experiment ends up becoming a battle to maintain identity and mental balance. THU

**Iridium Springs (29:56):** Two teens from 1996 find themselves in a strange, post-apocalyptic wasteland. Billy and Iris must join up with local weirdos Beek and Jams as they navigate Iridium Springs. FRI

**Ivania (12:17):** A camera repair technician finds an old Voightländer camera. When he turns it on, he discovers that the camera captures the presence of a woman who lives in the same space and time, although in another dimension. THU

**Jenocide (11:58):** A woman tries to survive a post-apocalyptic world. SAT

**Last day on Earth (subtitled)(10:00):** A dystopian fairy tale against the background of cataclysmic climate change and anti lock down social unrest where a boy meets girl. Will he be able to hold onto her as the world falls apart? SAT

**Lesvos (subtitled) (6:20):** A stranded man wakes up completely naked on a beach without knowing where he is. SAT

**Let's Talk (subtitled) (18:17):** When Ori picks up his soldier brother for a day at the the beach, he is horrified to see that his brother has become religious. When their car breaks down on the way home, he must choose between staying with his brother or going back on foot to get back to their sick mother. THU

**Long live the WACP! (20:25):** A guerrilla group accidentally begin an act of transformation while shooting a ransom video. A film about failed revolutions, rampant consumerism and an increasingly individualistic society.. SAT

**Luminaries Story, A (subtitled) (19:14):** A geologist and amateur filmmaker joins two local documentarists in their journey to a cave complex called Caverna da Lua (Cave of the Moon), near the small town of Luminárias in Brazil. Upon their arrival they learn about an ancient indigenous legend regarding the cave and the strange, eerie lights that have been reported in the region for hundreds of years. FRI

**Make the Call (15:00):** Two former best friends reunite in a changed world, finally confronting the demons that ripped them apart. THU

**Memento (subtitled) (5:07):** A woman wakes up in a strange room, trying to search for her lost memories. THU

**'Merican Wasteland (31:17):** In the deepest darkest swamps of the irradiated 'Merican Wasteland, an unsavory crew of wandering degenerates must embrace their Patriotism and valor to save an endangered town from a despicable evil. SAT





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**Metaverse (subtitled) (8:33) (4:13):** In the era of artificial intelligence, AI is used as a kind of psychological therapy for a young man just trying to deal with the world. THU

**Mi Criaturita (subtitled) (16:30):** Flor and Guido live peacefully in a cabin in the middle of the forest. This tranquility will be truncated when Flor arrives from picking mushrooms with the fetus of a strange creature and awakens in her a long-repressed feeling of motherhood. SAT

**My Hated Enemy (17:30):** Two young soldiers on opposite sides of a near future civil war are forced to confront their differences when they are taken captive by a stubbornly neutral old sheriff. FRI

**No War (1:55):** The story of a girl who painted all her dreams. SAT

**Now What? (subtitled) (2:20):** A group of disgruntled office workers unite to take down their boss, but their solidarity quickly unravels as each member abandons the cause one by one. THU

**Once Upon A Felony (11:01):** Faerie Tayler and friends are checking in on one another, making art by creating a faerie tale about trauma therapy, and the long term consequences of being incarcerated. THU

**One-Shot Life (10:53):** The war between the past and the future in a single shot of the present, through the eye of a cattle worker. THU

**Others, The (Ness Lokhra) (subtitled) (5:08):** As inexplicable disappearances shake the peaceful region of Manouba, a young man decides to do his own investigation by exploring the corners of an abandoned old factory. He quickly discovers that these disturbing events are linked to an elusive force.... SAT

**Paradise, A (subtitled) (24:56):** A wasteland is revered and protected as the Garden of Eden from which Adam and Eve were expelled. In the company of a submissive young woman, Joaquín, a teenager thirsty for adventure, longs to discover what the forbidden zone of paradise hides. SAT

**Patient Zero (12:47):** A reclusive conspiracy theory enthusiast quest for truth may end up unleashing unintended consequences. SAT

**Reminiscencia, The (subtitled) (6:18):** A man trapped in his own mind tries to deal with the world. THU

**Recovery (3:12):** When a user's simulated world is compromised, a flippant help-bot talks him through Account Recovery: a perplexing process that reveals the man-made horrors of a nightmarish techno-dystopia. SAT

**Sfregi (subtitled) (14:02):** Life, abuse, lost in an unhealthy relationship and the resulting child. THU

**SUSPENS@ (subtitled) (14:47):** A young woman, at risk of losing her scholarship, seeks out the teacher in the recovery classroom. Little does she know, strange things are afoot. FRI



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**Synthesis (subtitled) (13:58):** A poor family has a child with a disability, Due to his inability to pay for medical expenses, the father and his brother are trying to decide whether or not the child should live at all. THU

**Test, The (4:13):** A female assassin and her protégé are forced to bring matters to a head. THU

**There are No Ghosts (subtitled) (14:50):** Andrea is a young woman with a special ability. When somebody feels some paranormal phenomenon at home, she is the only one who can clear it up. THU

**Trundle and the Lost Borscht of Atlantis (13:30):** Even though Trundle makes the best borscht in the city, Mr. Murray says he is too hideous to work the counter. When a regular customer wants to thank the chef, Trundle takes the opportunity to get his wish. FRI

**Violar (21:50):** A young pregnant wife encounters her abusive past and unleashes a sinister presence that puts those around her in danger. THU

**Women On Feba (subtitled) (22:29):** A husband was happy to find his wife pregnant, though being a volunteer during the war, her pregnancy might actually be ill conceived. SAT

**Yellow (subtitled) (6:16):** Even if you don't believe in luck, some individuals will still make decisions for you based on it. FRI