



OFFICIAL PROGRAM

FILM FESTIVAL COORDINATOR: Jon Mercurio Knight (aka The Merc or Mercurio Filmbaster)

SPONSORED BY: Wasteland Weekend

SPECIAL THANKS TO: Jared, whose boundless support has allowed me to put this program together each year.

THURSDAY

LIGHT AND SHADOW (8:00 PM)

8:00 - Shadows of the Silver Screen (animated) (4:12)
8:04 - In The Beginning Of A Cold Season (subtitled) (12:30)
8:16 - Hey Men (4:08)
8:21 - Water Cooler War (11:33)
8:32 - Spanish Self-Employed (subtitled) (6:30)
8:39 - A Cloud Holding a Knife (animated) (8:54)
8:48 - La Alegría (subtitled) (28:49)
9:17 - Ballad of a Dead Pixel (animated) (4:30)

WORLDS OF SELF-IMAGE

9:21 - Dysmorphic (25:16)
9:47 - Frozen Life (6:10)
9:53 - Partwork (11:00)
10:04 - Private Worlds (animated) (3:56)

FEATURE BLOCK

10:08 - The Orgy of the Damned (82:07)

DWELLING AT THE EDGE OF THE KNIFE

11:30 - The Strange (1:00)
11:31 - La Piena (2:16)
11:33 - Replacement (subtitled) (20:37)
11:54 - Shadow Man (0:56)
11:55 - Vigilance at Night (24:43)
12:20 - Earrings (2:45)
12:23 - The Morgue (1:00)
12:24 - What Dwells Beneath (34:38)
12:59 - Shaka Shams - Balrog (2:28)

STRUTTIN' IN THE APOCALYPSE

1:01 - Bones (14:00)
1:15 - 2025: Steel City Warriors (14:21)
1:29 - Ravenatrix (10:47)
1:40 - Thumpasaurus - Struttin' (4:08)

ENDING TIME: 1:45 AM



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FRIDAY

BEGINNINGS (8:00 PM)

8:00 - Gene (animated) (1:21)
8:01 - Shadows of the Silver Screen (animated) (4:12)
8:06 - The White Monster (subtitled) (5:03)
8:11 - Trauma Industries (13:03)

DISTANT WORLDS

8:24 - Catch it up (animated) (2:10)
8:26 - Daam - Black Lambo (animated) (2:45)
8:29 - Oddko - Censorship (animated) (3:33)
8:32 - Tristes Déserts - A Robot's Tale (8:21)

HORRIFIC INSTITUTIONS

8:41 - Twiddle - The Devil (animated) (3:05)
8:44 - Rewritten (subtitled) (11:53)
8:56 - 4 Little angels (subtitled) (14:57)
9:11 - Cults (subtitled) (15:23)
9:26 - My Scary Indian Wedding (12:11)
9:38 - Don't take pictures (6:23)
9:44 - Helikon: Hunting Season (2:20)
9:47 - The Urge (animated) (0:40)

FANTASY AND THE SURREAL

9:48 - Villain (10:10)
9:58 - I Give You My Voice (subtitled) (9:00)
10:07 - Juggernaut (20:00)
10:27 - Shaka Shams - Balrog (2:28)
10:29 - Magick (animated) (2:56)

10:32 - Parallel Universes: The sequel (subtitled) (6:49)
10:39 - Dezkak (animated) (10:16)
10:50 - The Sunset of Green Snails (9:00)
10:59 - Good Boy Sorry (subtitled) (3:00)

JOURNEY INTO APOCALYPSES

11:02 - Thumpasaurus - Struttin' (4:08)
11:06 - Pig (animated) (8:16)
11:14 - Deadline (animated) (12:48)
11:27 - Left Over (7:25)

BEYOND THE APOCALYPTIC RAINBOW

11:34 - Who Calls (4:39)
11:39 - Fate of the World (12:41)
11:52 - Mary Margaret Road-Grader (25:00)
12:17 - Painting the Apocalypse with MacTavish (11:57)
12:29 - Oddko - Disobey (animated) (3:53)
12:33 - It Was Fun Until It Fucked Us (13:59)
12:47 - When the Time Comes (13:24)
1:00 - The Crossing (6:55)
1:07 - Alcalyne - Quand Les Chevaux Courent (subtitled) (2:32)
1:10 - Monster (6:10)
1:16 - Les Mauvais Jours Finiront (subtitled) (27:23)
1:43 - Hysteria of my little world (subtitled) (6:31)
1:50 - Scarlett Staccato (animated) (3:15)
1:53 - Anesthesia Totale (subtitled) (3:34)
1:57 - Fleshgod Apocalypse - Sugar (3:27)

ENDING TIME: 2:05 AM



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FILM DESC.

FEATURES

Orgy of the Damned, The (82:07): There are no taboos in the grotesque underground realm of Pfaffenbichler's 2551 movies, which cross all borders, especially those of good taste. Reviving the original punk spirit of true independent filmmaking, Pfaffenbichler and his ingenious collaborators have concocted another marvel of no-budget ingenuity. THU

ANIMATED FILMS

Ballad of a Dead Pixel (4:30): A zombie apocalypse story in a voxel world. THU

Catch it up (2:10): Growing up, impoverished, Eric reminisces about his home country while also reflecting on his seemingly endless yearning to live his unattainable dreams. FRI

Cloud Holding a Knife, A (8:54): A young blind adult has a hard time sustaining relationships because all his girlfriends die. THU

Daam - Black Lambo (2:45): KAEN and Melo Dee are on a mission to find the mysterious Black Lambo. Their journey takes them to the K9 Colony - an off world populated by dogs. Also - Low riders, strip clubs and gold spaceships! But the mission doesn't come without its own perils. FRI

Deadline (12:48): A stop-motion, black comedy short that explores the power balance between bureaucracy, death and feline devotion of the elderly. A story of a brave friendship and solidarity between two senior ladies sickened by society's disregard and disrespect. FRI

Dezkak (10:16): In a timeless place, a creature feeds on children's souls. A girl destined to empower the creature tries to escape. FRI

Gene (1:21): Even Rock Gods have to do their own laundry. A day in the life of one of rock's biggest icons as he tackles everyday tasks. FRI

Magick (2:56): A short pilgrimage through a strange world. FRI

Oddko - Censorship (3:33): Portrays the irrational and nonsensical nature of society's approach towards censorship. FRI

Oddko - Disobey (3:53): A multidisciplinary art project that integrates dozens of detailed, disparate production elements into one cohesive vision, sound, and beat. Explores themes of Man vs. Machine, of Nature vs. Technology, and paints the Goddess Hekate as a 21st Century nightmare, ensnaring victims and bending them to her will. FRI

Pig (8:16): A big group of animals makes itself dependent on a power grid, hooked onto the socket-shaped snout of a single sleeping pig. How long will that last? FRI

Private Worlds (3:56): A vision of music and the metaverse. THU



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Scarlett Staccato (3:15): An unorthodox exploration through worlds fabricated from found objects and paper cutouts; brought to life by using compelling musical and visual components. Intertwined with recurring themes and aesthetic imagery, creating an eccentric viewing experience. A vintage, burlesque, horror pop musical if you will. FRI

Shadows of the Silver Screen (4:12): A trip to the theatre takes a shocking turn when the projector decides who's going to be tonight's entertainment. THU/FRI

Twiddle - The Devil (3:05): Each band member is faced with some kind of inner fear, and it takes harmonica legend Jon Popper to blast away the evil and bring the good vibes. FRI

Urge, The (0:40): The horror that erupts from the urge of a dark imagination. FRI

MUSIC VIDEOS

Alcalyne - Quand Les Chevaux Courent (subtitled) (2:32): Appearing from the sky, Alcalyne embarks on an epic journey. FRI

Anestesia Totale (subtitled) (3:34): A group of thieves posing as a band prepares to rob a posh owner of a mansion and his guests. FRI

Ballad of a Dead Pixel (4:30): A zombie apocalypse story in a voxel world. THU

Fleshgod Apocalypse - Sugar (3:27): In command of both sound and vision, Bucci seamlessly integrates them both, and in exploring the dichotomy between nature and technology, the results are something to behold. FRI

Hey Men (4:08): Music video for the French band Acoustic Resistance. THU

La Piena (2:16): Tells about the flood that hit the Maremma region of Grosseto in November 2012, highlighting how those affected felt abandoned by a system that was unable to provide them with the help they needed. THU

Oddko - Censorship (3:33): Portrays the irrational and nonsensical nature of society's approach towards censorship. FRI



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Private Worlds (3:56): A vision of music and the metaverse. THU

Shaka Shams - Balrog (2:28): Shaka Shams, a young rapper both shy and charismatic, finds himself transformed into a retro-futuristic warrior and propelled into a mental universe where black and white rubs shoulders with the brightest colors. A labyrinthine and tortuous crossing between dream and reality. THU/FRI

Thumpasaurus - Struttin' (4:08): A lone wanderer travels through a western town in this fun, upbeat adventure. THU/FRI

Tristes Déserts – A Robot's Tale (8:21): In a time dominated by artificial intelligence, this extravagant musical short film tells the story of a lonely baroque robot in a battle between good and evil, recalling the magic of the early cinema. FRI

Twiddle - The Devil (3:05): Each band member is faced with some kind of inner fear, and it takes harmonica legend Jon Popper to blast away the evil and bring the good vibes. FRI

THE SHORTS

4 Little angels (subtitled) (14:57): A young geriatric assistant starts his new job in an old nursing home taking care of Marisa, an elderly woman in the last few hours of her life. He aims to get hold of some of the old woman's jewels and valuables and unleash some of his most personal perversions, however, something is not quite right. FRI

2025: Steel City Warriors (14:21): A slice-of-life anthology focusing on the inhabitants of Steel City, a wasteland cesspool in the year 2025: stoner-punk Musty Draco ventures into the unknown in pursuit of outrageous fortune and a better life; lawman Trapper Steve hunts the violent fugitive, Hatchet MacReady. THU

Bones (14:00): A punk wanders through a post-apocalyptic wasteland, collecting bones for a sacred purpose. THU

Crossing, The (6:55): In an apocalyptic wasteland, two strangers meet at a deadly impasse and must bargain for their lives in order to survive. FRI

Cults (subtitled) (15:23): Catholic boarding school, 1970. Father De Monval supervises a film projection when a young schoolboy sees something that will turn his life upside down. FRI

Don't take pictures (6:23): A young adventurer ventures into an abandoned place to prove the existence of an ancient urban legend. FRI



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Dysmorphic (25:16): A lonely young man believes that he's too ugly to date. One day, he receives a supernatural vision about a way that he can get with the girl of his dreams anyway. THU

Earrings (2:45): A young teen is arrested for murder. THU

Fate of the World (12:41): Decades after a global apocalypse, two brothers, raised in a junkyard, finally set out in their homemade car to see the world. FRI

Frozen Life (6:10): An abstract story of feminine passion for life and light and hatred of dimness and filth. Where the darkness has widened cold and freezing everywhere, can the warmth of a woman's broken heart melt the frozen fences? THU

Good Boy Sorry (subtitled) (3:00): A journey of a man collecting water facing the woes of the world. FRI

Helikon: Hunting Season (2:20): A stalking maniac lures a girl into a cabin in the woods. FRI

Hysteria of my little world (subtitled): In a future dominated by computerized prediction and political and social control, an ordinary citizen questions true human autonomy in a world increasingly controlled by machines. FRI

I Give You My Voice (subtitled) (9:00): Five young people arrive at an underground shelter fleeing from something happening outside. Scared and terrified, they try to hide from a nearby evil that stalks them. FRI

In The Beginning Of A Cold Season (subtitled) (12:30): A couple going on a family trip to the countryside face challenges when muggers attack them and steal their stuff. THU

It Was Fun Until It Fucked Us (13:59): This film did not want to get made. Every day was a different nightmare that almost prevented us from shooting, editing, doing voiceover, or making music. But somehow, this piece of art prevailed. FRI

Juggernaut (20:00): In a medieval dark fantasy, a fearless warrior embarks on a painful and exhausting journey to get back what he has lost. FRI

La Alegría (subtitled) (28:49): During an oppressive heat and economic crisis in the most important coastal city in Argentina, Mikei begins working for a self-proclaimed inventor of "Happy Trains." Once on the train, he will meet a princess and find love. It will be the beginning of a brief summer full of joys, disappointments, Italo-disco, sex, madness, accidents and street singers. THU

Left Over (7:25): A short film about the future of space mining and what it might mean for those of us left behind. FRI

Les Mauvais Jours Finiront (subtitled) (27:23): In a world of gray and ice in which humanity seems absent, a voice of darkness loses itself to slogans. Meurs! No more hurling! Don't worry about anything else! There are sparks here, darling! This voice speaks of a world after the apocalypse where exposure seems to disappear. Some revolutions don't seem possible, while others endure. FRI



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Mary Margaret Road-Grader (25:00): In writer/director Steven Paul Judd's adaptation of Howard Waldrop's 1976 sci-fi short story, Mary Margaret Road-Grader transports us to a post-apocalyptic Indigenous world. Stakes are high for a new and controversial contender as she fights for her place amidst changing traditions. FRI

Monster (6:10): In a post apocalyptic world, a lone survivor discovers they are not the only one out there. FRI

Morgue, The (1:00): A zombie girl comes out of the morgue and might just find something more terrifying than herself. THU

My Scary Indian Wedding (12:11): A bridesmaid has to forcefully get married to her soulmate before dawn in order to escape the wrath of a vengeful demon. THU

Painting the Apocalypse with MacTavish (11:57): Tune in to the last man on Earth, MacTavish, as he copes with the ever growing nothing and creates paintings from the wasteland of reality. FRI

Parallel Universes: The sequel (subtitled) (6:49): A mysterious being arrives on our planet. An experienced hunter must face strange circumstances as he hides his own truth. FRI

Partwork (11:00): Three monsters occupy the closet of a 17 year old girl. They represent her personality, mostly in unity until one of them asks her to betray the others. THU

Ravenatrix (10:47): A wasteland drifter must venture into hostile territory to rescue a captive girl from desert marauders. THU

Replacement (subtitled) (20:37): Humans now retire early, but for Nicolás, life without work no longer has any meaning. Frightened, his wife hires an emotional assistant (AN-534) to watch over her him, but what happens when a man no longer required to work turns his destructive thoughts outward, making the tools designed to help him into an enemy, instead? THU

Rewritten (subtitled) (11:53): A screenwriter watches a woman from across the way who inspires him. THU

Shadow Man (0:56): A strange entity torments a girl. THU

Spanish Self-Employed (subtitled) (6:30): The extreme conditions under which Spanish self-employed workers survive have only one explanation. Could any human being endure this? The galaxies continue their rhythm but now, after a tragic event, it is time to intervene. THU

Strange, The (1:00): A demonic creature enters the house. THU

Sunset of Green Snails, The (9:00): A poetic surrealistic journey of a woman facing the very nature of her being. FRI

Trauma Industries (13:03): Taking a critical look at how we become entangled in a society of mass media, mass production and mass consumption through the eyes of a 1940s style science fiction movie shot on 35mm film, using techniques and technology of the era. FRI



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Vigilance at Night (24:43): A young woman walks alone at night when she notices someone following her, someone unaware of the events to come. THU

Villain (10:10): In the countryside of Iron Age Britain, teenager Georgia makes the unwise decision to seek revenge on the dragon that torched her home and killed her mother; however, her mission is stalled when she unexpectedly discovers a scaly child in the beast's lair. Starring Bella Ramsey (Last Of Us, Hilda, His Dark Materials). FRI

Water Cooler War (11:33): A man dressed in blue waits, thirsty, in a badly ventilated room when temptation arrives, another man dressed in red, bringing in a fresh, beautiful and full water bottle dispenser. He refuses to share, despite having plenty, and a conflict erupts, one that turns into an epic war between red and blue armies. THU

What Dwells Beneath (34:38): A team of Urban Explorers travel to an abandoned tourist cave and unwittingly awaken an ancient evil that should have never been disturbed. THU

When the Time Comes (13:24): A grieving husband chooses to fulfill his wife's dying wish by leaving the safety of his home and venturing into an apocalyptic landscape in search of a cherished memento. FRI

White Monster, The (subtitled) (5:03): A father tells a story to his daughter every night. However, one day as he tries to leave the room, she asks him not to turn off the light, because otherwise the monsters will appear. FRI

Who Calls (4:39): In the middle of the night, a stranger knocks on the door of a home asking for help. The couple that resides inside will have to choose whether or not to open the door. FRI