



OFFICIAL PROGRAM

FILM FESTIVAL COORDINATOR: Jon Mercurio Knight (aka The Merc or Mercurio Filmblaster)

SPONSORED BY: Wasteland Weekend

SPECIAL THANKS TO: Jared & Adam, whose boundless support has allowed me to put this program together each year.

THURSDAY

TRAPPED IN THE MIND BLOCK (11:00 AM)

11:00 - Exposure (10:32)
11:11 - Half Past Four (7:42)
11:19 - -2 (8:25)
11:27 - Ghost (3:17)
11:30 - The Fruitful (7:03)
11:37 - Tick (7:37)
11:45 - Somewhere Far From The Eyes (9:22)
11:54 - The Man with the Hammer (8:57)
12:03 - I, Wretched Man (subtitle) (17:12)
12:20 - En Fer (subtitle) (3:44)

SURREALISTIC DELIGHTS

12:24 - Amor (subtitle) (16:54)
12:41 - Blossom (8:05)
12:49 - The Note (3:30)
12:52 - M.A.M.O.N. (subtitle) (5:55)
12:58 - Universe (3:20)
1:01 - The Dakota Family (subtitle) (29:45)

TALES OF THE ICE

1:31 - Lost Face (14:13)
1:45 - The Third King (25:06)
2:10 - Tomorrow Island (subtitle) (16:18)
2:27 - Pork Mask (22:48)

DIFFERENT WORLDS OF PAIN

2:50 - A Clown's Tale (subtitle) (22:27)
3:12 - The Hobbyist (8:37)
3:21 - The Clock Strikes One (subtitle) (13:38)

3:35 - Convergence (subtitle) (10:13)
3:45 - Play With Pain (subtitle) (20:00)

YOUTH AND WEIRDNESS

4:05 - In Dog Years I'm Dead (13:11)
4:18 - Premier Act (2:09)
4:20 - ICUCICU (14:17)
4:34 - Radio Mentale - Barbara Carlotti (4:12)
4:38 - Bergarde's Mystery Guest (4:30)
4:43 - O One O (subtitle) (10:38)
4:54 - Margaux Vol 1 (2:09)
4:56 - Selena Gomez and the Dinosaur Cowboy (3:42)

SOMWHERE INBETWEEN

5:00 - Eve of (4:55)
5:05 - Ventura (Music Video) (4:57)
5:10 - Flora (Animated) (4:17)
5:14 - Juicy - Something is Gone (Music Video) (2:50)
5:17 - Hanreti - Shine On (Music Video) (5:40)
5:23 - Melissa Laveaux - Angeliko (Music Video) (2:56)
5:26 - Okami (4:31)
5:30 - Paying the Ferryman (4:00)
5:34 - Synchronicity (3:47)
5:38 - Play/Ground (subtitle) (14:12)
5:52 - Starr (Music Video) (2:47)
5:55 - Stormchoir - Spawn of the Erdenvolk (Music Video) (5:16)
6:00 - The Exchange (subtitle) (15:45)
6:16 - Freez - Flammin' Goes Feat Mike Ladd (Music Video) (4:12)

ENDING TIME: 6:20 PM

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FRIDAY

WANDERING WASTES (10:50 AM)

10:50 - Barren (2:41)
10:55 - Deserted (3:20)
11:06 - The Survivor: A Tale From The Nearscape (19:16)
11:18 - Z-GOAT: First Bleat (11:29)
11:31 - Shadows of the Land (15:01)
11:46 - Box (14:19)
11:53 - Mellifluous (15:12)
12:01 - Haven (Ben Dreblow) (17:21)
12:08 - The Survivors (6:54)
12:28 - Grey Gallows - Underlord (Music Video) (6:04)
12:35 - The Hen (subtitle) (4:09)

SPECIAL PROGRAM

1:00 - Intro by dir: Catya Plate (2:00)
1:02 - Hanging By A Thread (9:55)
1:12 - Meeting MacGuffin (9:58)

ALL KINDS OF ANIMATED BLOCK

1:22 - WHAT WEEE ARE (4:20)
1:26 - Johnny and the Devil (4:59)
1:31 - The Tree of Lost Souls (subtitle) (15:45)
1:47 - La Diablada (subtitle) (5:58)
1:53 - Wicked Girl (subtitle) (8:09)
2:01 - How and Why Don Jose Dissipated (12:38)

2:14 - Walter (6:42)
2:21 - Portrait of a Wind-up Maker (4:36)
2:25 - Zorg II (21:42)

THE DARK HEART BLOCK

2:47 - Altitude (5:00)
2:58 - Cargo (subtitle) (1:40:26)
3:14 - Deer Boy (20:00)
3:29 - Bagheera (subtitle) (7:00)
3:48 - Juicy - GHB (14:46)
3:51 - Lilli (subtitle) (24:22)
4:01 - Birth (subtitle) (22:24)
4:19 - Pearl (20:00)
4:23 - Lekaima (subtitle) (18:33)
4:40 - Sophie (0:55)
4:45 - O.I. (5:18)
5:04 - Seance (subtitle) (22:24)
5:30 - Save 2.0 (20:00)
5:37 - La Llorona (subtitle) (18:33)
6:05 - RIP (subtitle) (0:55)
6:21 - Kiss Me Malibu (5:18)
6:26 - The Camera's On (0:55)
6:30 - Le Cliche (5:18)

ENDING TIME: 6:40 PM



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SATURDAY

BLEAK FUTURES (10:30 AM)

- 10:30 - Temporal Epiphany (1:44)
- 10:32 - Reality Ransom (4:53)
- 10:37 - Eternity (23:28)
- 11:00 - Linoleum (5:50)
- 11:06 - Muffin (subtitle) (16:45)
- 11:23 - Juicy - See Me Now (Music Video) (3:19)
- 11:26 - State of the Union (subtitle) (21:52)
- 11:48 - Operation Shellshock (subtitle) (16:31)
- 12:04 - Franka (5:46)
- 12:10 - Escape (4:41)
- 12:15 - Cargies (4:50)
- 12:20 - I Have No Home (4:00)
- 12:24 - Pupil (subtitle) (14:38)

POST APOC INTERLUDE

- 12:38 - Madben - Grief, Dance to Death (7:23)
- 12:42 - Bailaora (9:53)

POST APOC FEATURE

- 12:57 - A Living Dog (1:34:30)

POST APOC JOURNIES

- 2:32 - Karma (12:17)
- 2:44 - Bugout (20:00)
- 3:04 - It Is Not Too Late (6:45)
- 3:11 - Last visit to the woman clothed in sun (6:10)
- 3:17 - The Seven Blood (13:31)
- 3:31 - Here Comes the Maniac (Animated) (0:21)
- 3:32 - Post-Republik (19:46)
- 3:52 - Rebuild (6:50)
- 3:59 - Get Thee Behind Me (4:21)
- 4:03 - Fallout: Elwood - Part 1 (21:20)
- 4:21 - Mutts - Better Believe It (3:31)
- 4:28 - Short Wave (14:52)
- 4:43 - Haven (Thomas Allen) (27:05)
- 5:10 - Jank-E (6:22)
- 5:16 - The Journal (13:50)
- 5:30 - The Life and Times of Death (10:57)
- 5:41 - Wound (subtitle) (22:34)
- 6:04 - Roadside Picnic (Animated) (3:40)
- 6:08 - Spotters' Rift - FINAL (29:06)
- 6:37 - Sorry (1:00)

ENDING TIME: 6:38 PM

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FEATURE (SAT, 12:57 PM)

A Living Dog (1:34:30, Post Apoc, Drama): The war between mankind and intelligent machines has begun - and the machines are winning. Tomasz is a deserter who tries to hide as far away from the battle as possible. In the vast emptiness of northern Scandinavia he meets Lilja, the last survivor of a resistance group, who is determined to fight the superior machines. A scheme that unavoidably collides with Tomasz's plan of lying low and surviving. With every minute that passes the machines get closer, searching for the last remains of the human race. And the enemy doesn't just shoot on sight - their perfect sensors are programmed to detect human voice patterns. So if you speak or even whisper - you die.

SPECIAL PROGRAM (FRI, 1:00 PM)

Intro by Catya Plate, Hanging By A Thread, & Meeting MacGuffin: Mercurio Filmblaster: I will briefly introduce the program and then play a pre recorded introduction by the director of the above mentioned two films. Meeting MacGuffin won last year's Wasteland Film Festival best animated film. I learned that there was another film in the series, Hanging by a Thread, and decided to present both films this year.

Welcome to the world of Meeting MacGuffin, a stop motion film where 500 years from now in a post-apocalyptic future humanity has fallen apart. A group of scientists complete the construction of a new human race and meet a groundhog climatologist who prepares them for their mission to restore balance to the decimated Earth.

ANIMATED FILMS

Eve Of (4:55,): The guardian nymph of a petrified planet is woken by a storm of fish, and she is compelled to return it to water by any means necessary, including self sacrifice — a creation myth. Animated in the traditional style, using pen, paper & light table. THU

Flora (4:17,): Experimental animation about gender and sexuality, the awkwardness of division. THU

Here Comes The Maniac (:21, Post Apoc, Horror): You might survive an atomic bomb in a dystopian future, but there's no way in hell you could cheat death when coming across the Maniac! SAT

How And Why Don Jose Dissipated (12:38, Post Apoc, Horror): A delighted bee disturbs the tranquility of vacationers on a quiet pastoral island, disturbing Don Jose. After spitting at the bee, the bee falls in his drink and is devoured by a Duck. What follows is a chase of logic and a surrealistic journey into the depths of Don Jose's consciousness. FRI

Johnny And The Devil (4:59): Ready to hit the road and become a free soul again, Johnny has a tempting encounter with the Devil. FRI

La Diablada (5:58, Horror, Stop Motion): The assistant and interpreter of the Devil himself is just about to finish from a hard day's work, but then receives a last minute task. FRI

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Okami (4:31, Music Video): It's a story about a lonely and scared boy locked in his small room. Being inspired by Okami (wolf), he goes on a journey to explore the world outside to find the strength in himself to overcome his fear. It's an experimental animation with Projection Mapping and 2D animation techniques. All the outdoor scenes were filmed in Red Hook, Brooklyn. THU

Play/Ground (14:12, Claymation, Live Action): With a mix of claymation and live action, we enter the world of love and struggle for a 2 year old trying to get attention from his father and granny while his father remains preoccupied with trying to get granny out of bed. THU

Portrait Of A Wind Up Maker (4:36, CG Animation): Chema, an expert architect from Spain living in Amsterdam, spends his time building wind up toys from pieces of recycled items. FRI

Roadside Picnic (3:40, Post Apoc): An alien visit to earth goes unseen, but leaves behind some leftover trash that contaminates large areas with strange and deadly artifacts, one of which even grants wishes. SAT

Sophie (5:32, Weird, Horror): Sophie longs to be reborn while seeking to know her double. A party in the hills of Los Angeles offers a corporeal shift to her existence. FRI

Synchronicity (3:47, Surreal): The film explores the idea of how everyone is connected in a way we may not realise. By sharing time, space and movement, we overlap and create a bigger picture. THU

The Tree Of Lost Souls (15:45, CG Animation): Lili, an introverted 11 year old girl, deals with the disappearance of her father, the indifference of her mother, a betrayed friendship, and the disappointment in love, all leading to her world coming apart at the seams. FRI

Walter (6:42): A lonely toad rides his bike around the desert, looking for something to believe in. FRI

What Wee Are (4:20, Stop Motion): The story of a journey into the inmost cave. Will our hero overcome his deepest fears? FRI

Wicked Girl (8:09, Surreal): A little Turkish girl with an overflowing imagination is keen on nature and animals. In the hospital, she looks back at happy holidays in her grandparents' village, but dark and terrifying memories emerge and, little by little, begin to make sense. FRI

Zorg II (21:42, Surreal): An alien comes to earth in hopes of starring in a sci-fi blockbuster. FRI

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MUSIC VIDEOS

Camera's On, The (3:58, Occult): FRI

Freez - Flammin' Goes Feat Mike Ladd (4:12, Rap): THU

Get Thee Behind Me (4:21, Post Apoc, Rock): SAT

Grey Gallows - Underlord (4:20, Rock): FRI

Hanreti - Shine On (5:40, Alternative): THU

I Have No Home (4:00, Post Apoc, Alternative): SAT

Juicy - GHB (3:11, Rap): FRI

Juicy - See Me Now (3:19, Alternative): SAT

Juicy - Something is Gone (2:50, Alternative): THU

Linoleum - Alain Chamfort / Cie Niki Noves (5:50, Alternative): SAT

Madben - Grief, Dance To Death (4:11, Alternative): SAT

Margaux Vol.1 (2:09, Alternative): THU

Melissa Laveaux - Angeliko (2:56, Alternative): THU

Mutts - Better Believe It (3:31, Post Apoc, Rock): SAT

Paying the Ferryman (4:00, Rock): THU

Pearl (4:25, Alternative): FRI

Radio Mentale - Barbara Carlotti (4:12, Alternative, Spiritualism): THU

Starr - Tahj Ace (2:47, Rap): THU

Stormchoir - Spawn of Erdenvolk (5:16, Rock): THU

Ventura (4:57, Alternative): THU

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THE SHORTS

-2 (8:25, Psychological): An ordinary man wakes up on an ordinary day attempts to leaves his home and finds himself on the -2 floor. Where is the exit? How does he escape? THU

Altitude (10:57, Horror): For two alpinists, the hike up to a mountain cabin turns into a life-threatening battle between reality and illusion. FRI

Amor (16:54, Horror): Love and death are the two things that matter most. When the sun sets, Vanesa begins her work, locating the victims of the hitman, Pierre. They are forbidden to have emotional or physical contact, yet their love will break all of the rules. THU

Bagheera (18:33, Horror): On the unruly outskirts of Mumbai, Bagheera is the determined leader of an Indian Girl Scout troop, teaching her girls everything from first aid to snake handling. After a troop meeting one evening, Bagheera is abducted by a brutal assailant, locked in an electrified cafe, and must then face a twisted twisted psychological battle to survive. FRI

Bailaora (14:52, Post Apoc, War, Black and White): "A war. A child. A dream." Soldiers arrive at a theater where strange sights unfold that will inevitably change them forever. SAT

Barren (5:00, Post Apoc): When a man runs, he is either escaping away or searching for something. Yet, when fallout has covered the earth, when all life has returned to oblivion, why would a man run? FRI

Bergarde's Mystery Guest (4:30, Charming, Atmospheric): Pablo is a young fellow who lives in a beautiful art gallery in Heerjansdam, The Netherlands. Every night when the visitors and curators leave the gallery, he comes out to ponder the meaning of each work of art. THU

Birth (17:45, Horror): Years ago, in the basement of the Ravencrest Hospital, a deal was made to spare the life of a young child. In exchange for his life, he must give up the soul of his first born, and the time has come for that price to be paid. FRI

Blossom (8:05, Atmospheric): "He said that he would dance with me if I brought him red roses,' 'but in all my garden there is no red rose.' Bride at The Nightingale, Rose will be ready for any sacrifice to dance with Bluebeard. (Freely adapted from the tale: The Nightingale and The Rose by Oscar Wilde) THU

Box (6:55, Post Apoc): A desperate woman trying to survive in the aftermath of the zombie apocalypse enters a house not knowing what's waiting for her on the other side of the door. FRI

Bugout (20:00, Post Apoc): During the turmoil from a terrorist chem bomb attack, Clive and his son must escape the city in search of safety. SAT

Cargies (4:50, Sci-Fi, Humor): Sometimes the space exploration job of your dreams isn't all it's made out to be. SAT

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Cargo (16:07, Horror): A disheartened 12 year old boy encounters a dark supernatural force resting inside the cargo his unassuming father transports from the depths of a Malaysian palm oil plantation. FRI

Clock Strikes One, The (13:38, War, Drama): Based on a play by Carl Zuckmayer, it's 1954, the end of the First Indo-China War. A father pays a last visit to his death-condemned son at a detention center in France. THU

Clown's Tale, A (22:27, Drama): Two rebellious clown doctors bring moments of joy and happiness to the terminally ill inhabitants of a hospice for children. But when they encounter Lena, a young girl that vehemently refuses to step into their world of clownery, the two put on the show of their lifetime to fulfil Lena's last wish THU

Convergence (10:13, War, Apocalyptic): A bombing in Syria has taken a girl's father and best friend. She focuses on the past, remembering going back to school again. When she recites the names of her friends, an unexpected visit occurs. THU

Dakota Family, The (29:42, Psychological, Surreal, Black and White): A strange deathlike creature roams around grandpa Dakota. The patriarch knows it's time to call on the members of his tribe. A family, his family, atypical and dismantled will then have to reunite. Will they arrive in time to share a last moment with their clan chief? THU

Deer Boy (15:10, Horror): A story about a hunter's son born with antlers and that every man kills the things he loves. FRI

Deserted (10:46, Post Apoc): A man who survives the apocalypse by dumb luck finds himself alone and desperate for companionship. FRI

En Fur (3:44, Psychological, Black and White): A man struggles with his inner demons. THU

Escape (4:41, Sci-Fi): In a future controlled by technology, one person searches for an escape. Escape explores issues of personal choice, control, and the relationship between people and the technologies that impact our lives. SAT

Eternity (23:28, Sci-Fi): In the year 2058, Corporations digitize the souls of the dying and place them in the digital world beyond the grave forever. Ian is forced to face his principles against digitalizing when a sudden car crash changes everything, putting his wife in a coma and the only way to get her back may be the very process he despises. SAT

Exchange, The (15:45, Sci-Fi, Dystopian): In a distopian future where people are subject to government permission to have children, an alternative system named as "Exchange" is built to balance the population and source consumption. THU

Exposure (10:32, Atmospheric, Mood, Black and White): A group of people gathers at a reception. The occasion of the event remains unclear. Everyone attempts to act appropriately, waiting for something to happen in silence as anticipation gradually turns into anxiety. THU

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Fallout Elwood: Part 1 (21:20, Post Apoc): In the brutal Oregon wasteland, an ex-ranger must survive raiders and vicious gangs as he tries to find a peaceful home. SAT

Franka (5:46, Sci-Fi, Ice, War): A little ordinary seeming girl finds herself in the woods. Soon an army attacks her and things might not be quite what they seem. SAT

Fruitful, The (7:03, Psychological): An evocative mood piece, THE FRUITFUL glides gently from classic Georgian townscapes to the lush emerald landscapes of rural Ireland, reflecting one young lady's inner turmoil as she struggles for restitution in the shadows of her recent past. THU

Ghost (3:17, Psychological): About the impossibility of returning a dead person to the world of the living. THU

Half Past Four (7:42, Psychological): A man wants to know about a mystery inside an elevator between floor 4 and 5. THU

Haven (Thomas Allen) (27:05, Post Apoc): A man journeys across a post-apocalyptic world, seeking refuge from the hostile environment and his own crumbling mind. SAT

Haven (Ben Dreblow) (7:14, Post Apoc): A man searches for a flower across a post apocalyptic world. HAVEN is a high school made post-apocalyptic short produced in Minnesota during the spring of 2019, with the help of Juice Media, an after school film program for high school students interested in filmmaking. FRI

Hen, The (24:19, Post Apoc): In the year 2137, animals have so long disappeared that the younger generations do not even have a memory of them. While the reigning environmentalist dictatorship is trying to reintroduce a hen in the forest, the eco-citizens are formally banned from approaching the hen. FRI

Hobbyist, The (8:37, Drama): A short neo-noire thriller centered around a mysterious druggist visited by Sangstrom, a man in search of an undetectable poison. Yet, Sangstrom winds up getting more than he bargained for from the sagacious alchemist. THU

ICUCICU (14:17, Psychological, Animation, Live Action, Surreal): Two tween girls with magical powers surf a dangerous Web, blurring the lines between love and domination. In this experimental hybrid of stop-motion and live-action filmmaking, power and desire in an intense friendship between two magical tween girls becomes magnified through the lens of networked neo-colonialism. THU

In Dog Years I'm Dead (13:11, Drama, Dance): Young ballet dancers - not necessarily the typical poster children of ballet school - comment their training with quotes from known personalities ranging from Kim Kardashian or Therese of Avila to Mikhail Baryshnikov. Taking the body politics and the fate of children in ballet as a starting point, the film raises issues going beyond the dance world. THU

It is not too late (6:45, Post Apoc): In a not so distant future, The planet is a wasteland and the air is polluted. The last born man suffers for mans greatest sin - greed. This dystopian short drama shows us what the world will become if we don't act now. SAT

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I, Wretched Man (17:12, Psychological, Operatic, Surreal): A man, caught in a vicious circle of self-accusation and self-pity, tries to find relief by surrendering to a higher entity. THU

Jank-E (6:22, Post Apoc): Scavenging the wastelands of tomorrow, a lonesome junker battles cheapskates and thieves in order to buy true happiness. SAT

Journal, The (13:50, Post Apoc): About someone trying to survive the the world of destruction finding a journal that may lead to a last bastian up north. SAT

Karma (12:17, Post Apoc): A story about a hunter, comes out from the waving waters of the sea at the dawn and and arrives to a strange and paradisal lagoon. The hunter thinks he has the right for hunting, puts some traps in forbidden areas, but soon finds that he may by the one hunted afterall. SAT

La Llorona (28:27, Horror, Surreal): A group of children feel haunted by the ghost of the Llorona -the legendary Mexican ghost of a woman who murdered her children. Their powerful fantasy and their fear unleash a chain of events that leads them to become a part of this legend themselves. FRI

Le Cliché (8:26, Horror, Black and White): A dead man's daughter and step daughter must deal with their own competing inheritance. FRI

Lekaimé (17:03, Horror, Atmospheric): Set in the 40s after Hitler's visit to Franco in Hendaye, surrounded by occultism, black magic and touching the controversy of the theft of neonates by a part of a small ecclesiastical collective. FRI

Life and Times of Death, The (10:57, Post Apoc, Humor): The Grim Reaper is ready to retire. Unfortunately, the last man on Earth refuses to go. SAT

Lilli (9:35, Horror, Humor): Lilli's misfortune begins during a one-night stand when she causes the man she's with to die from a heart attack. Turns out, he's a cop and now, her and a few friends of her now must deal with the problem! FRI

Last Visit To The Woman Clothed In Sun (6:10, Post Apoc): In the year 2030, a woman loses her mind with the imminence of the end of the world due to a global climate disruption. SAT

Lost Face (14:13, Drama, Ice): Adapted from the Jack London story: A fur thief must think fast to escape the terrible, protracted death that awaits him at the hands of the native tribe he had helped enslave. THU

M.A.M.O.N. (5:55, Surreal): A portal to another reality opens with latinos falling from the sky to the desert, onto the Mexico - US border, divided by an enormous wall. A hilarious war breaks between mecha robots and several stereotypical Mexican Latinos. THU

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Man With The Hammer, The (8:57, Psychological): Every endurance athlete fears him. With runners, he usually waits until somewhere between kilometer 30 and 35. Then he strikes. Again and again. Legs turn to lead, cramps and stitches set in followed by the feeling of total exhaustion. This is the so-called "The Man with the Hammer" THU

Mellifluous (8:14, Post Apoc): A war-torn man suffering from mistakes of his past remembers the value of humanity in this allegorical post-apocalyptic satire. FRI

Muffin (16:45, Dystopian, Sci-Fi): Willing to pay the price for a new life, a man stops his car in the middle of nowhere and forces his father out, leaving him all alone in the woods. Haunted by his regrets, he then tries to cancel the agreement and bring his father back, but some actions cannot be taken back. SAT

Note, The (3:30, Psychological): The man wakes up and finds himself on the bed in the sea. THU

O.I. (18:39, Horror): Chris revisits the Tiki bar where he made his first ever deal. Another customer, Barry, is drinking to forget and is in no mood to celebrate anything. Only Chris' offer of free drinks for a week if he can't solve Barry's problems makes Barry change his mind. Barry has a unique problem. He came up with a truly original idea. And he is the only one immune to it. FRI

O One O (10:38, Psychological, Surreal): A story of three Iranian boys involved in terrible, deadly and triangular dreams. THU

Operation Shell Shock (16:31, Post Apoc like, War, Sci-Fi): A Black Ops mission to kill a terrorist leader starts to have bad outcomes. SAT

Play With Pain (20:00, Post Apoc like, War, Surreal): A woman must deal with the dream of music and hard times in a country filled with terrorism. THU

Pork Mask (22:48, Ice, Horror, Post Apoc Like): A one-armed man seeks his lost hand in the snowy mountains. If he does not find it before midnight, his feudal lord will banish him and his sister. THU

Post-Republik (19:46, Post Apoc): In a dystopian world under the onslaught of invasion, we follow an insurgent in his struggle for survival. Moving through a state of brutal violence and chemical warfare, this warrior is in constant search for supplies of oxygen and, when necessary, he stealthily attacks with deadly force to get them. SAT

Premier Act (2:09, Dance, Visual, Surreal): Inspired by sentimental surges from mushy novels and archetypes from soaps of the 70's, the film focuses on two characters: blond Ruth and brown-haired Ruth who play with their own roles to explore a new world. Premier act is a surrealist journey. This is like the beginning of a book. THU

Pupil (14:38, Post Apoc like, Sci-Fi): A reverse chronology in five segments about a man who starts his day with a headache like, but suffers from some vague flash memories that he does not know where they come from, memories which tell about an abduction. SAT

FILM DIES.

2019

Official Selection
WASTELAND
FILM FESTIVAL



OFFICIAL PROGRAM

FILM FESTIVAL COORDINATOR: Jon Mercurio Knight (aka The Merc or Mercurio Filmblaster)

SPONSORED BY: Wasteland Weekend

SPECIAL THANKS TO: Jared & Adam, whose boundless support has allowed me to put this program together each year.

Reality Ransom (4:53, Sci-Fi): In a future where society is saturated with virtual reality, a man's wife is kidnapped and held for ransom. Reality Ransom is a high school made, micro-budget, cyberpunk short film made in Minneapolis during the winter to spring of 2018. SAT

Rebuild (6:50, Post Apoc): A couple try to survive the last day of the apocalypse. SAT

R.I.P. (16:07, Horror, Humor): In a small forsaken village, a woman prepares the funeral of her husband with utmost care. She wants everything to go according to plan, since for her it is very important to give a good impression to the guests. FRI

Save 2.0 (7:00, Horror): Night falls, a dog howl breaks the night, and then an unsettling night unfolds. FRI

Séance (25:51, Horror): Mentalist Erik Svenson and his medium Eva Brandt specialize in classic ghost summons for private and social occasions. On this evening their job leads them to Jochen Buchholz, who has inherited the house of his grandmother. Given the unsettling energies in the house, Eva is increasingly insecure, whether the seance at this strange place is a good idea. FRI

Selena Gomez and the Dinosaur Cowboy (3:42, Sci-Fi, Apocalyptic, Puppets): After discovering a lost writing method hidden in the Bible, a time traveler tries to contact the celebrity Selena Gomez in an effort to prevent the world from being destroyed by climate change. THU

Seven Blood, The (13:31, Post Apoc): The Blood tribe in the wasteland go to battle with the Surgeon and his gas mask warriors. It is a continuation of the characters introduced in THE MAD MAN OF MIAMI. SAT

Shadows Of The Land (15:00, Post Apoc): With most, if not all, of the population either dead or transformed into the ravaging beasts that hunt within the shadows of night, a lone man attempts to make his way north through the bushlands of Victoria, in Southern Australia. Will he survive the darkness of the night and find any fellow survivors? FRI

Short Wave (14:52, Post Apoc): Early in the morning, a worker, tired of night work, comes back home. The speech of a dictator from a loudspeaker in the street disturbs his rest. He decides to stifle the annoying noise as best he can, but on this path, he loses himself. SAT

Somewhere Far From The Eyes (9:22, Psychological): A Man who lives alone in a house and only contacts an operator, receives a call from a stranger. THU

Sorry (1:00, Post Apoc): He and his ex have been apart for a long time. From time to time, he hears news about her. SAT

Spotters' Rift - FINAL (29:06, Post Apoc): EN : In a world where nobody can die anyway, Helene survives in arid forests where she has to live out of her protected town. Everybody needs to know why she's gone from here and how to get inside too. SAT

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State of the Union (21:52, Dystopian, Sci-Fi, War): Germany in the year 2033: Europe has collapsed. Rebels plan an attack against the far-right regime. It fails – because one of the rebels is a traitor. Hope lies with a young journalist to fight against the terror regime. SAT

Survivor, The: A Tale From The Nearscape (11:53, Post Apoc): In a post-apocalyptic world, a young boy embarks on a perilous supply run to obtain water and medicine for his ailing mother. With just his toy robot as a companion, he faces many obstacles, but the real danger is waiting for him back at home. FRI

Survivors, The (19:50, Post Apoc): The World has changed. There are now two types of lands in the United States. One is the civilized gated cities run by dictators, and the other is the lawless lands dominated by Marauders. A teenager faces the harsh lessons of his father to survive and must face his own trials in order to define who he is, an extension of his father's brutality or something else? FRI

Temporal Epiphany (1:44, Sci-Fi): A man comes back from the future to kill himself. SAT

Third King, The (23:06, War, Ice, Post Apoc Like, Drama): African-American private Jamar gets lost behind the enemy frontline during the coldest German winter of World War II. When he takes shelter in a cabin deep in the forest, he struggles with fateful encounters when all he wants is to find his way home again. THU

Tick (7:37, Horror, Psychological): A young man who is battling with his emotions and the recent murder of his father, is forced to return to the scene of the crime. And he never imagined what he would find. THU

Tomorrow Island (16:28, War, Ice, Drama): In the dawn of the Cold War, a young Soviet telegraphist makes a desperate attempt to save her American lover from being stranded in the Russian side of the Bering Strait after receiving a border closure message. THU

Universe (3:20, Surreal, Black and White): The universe is the totality of space, time, and all matter and energy in it. We are all in it. It's all about love without any borders! Body and mind merge into each other and lose themselves in space and time! Origin does not matter. It's about life and love in the here and now.- to be. THU

Wound (22:34, Post Apoc, Surreal): A surreal movie about suicide. SAT

Z-GOAT: First Bleat (13:25, Post Apoc): The year is 2078. Resources are scarce and the world is slowly dying. Darwina the young huntress will encounter a new threat very soon. FRI

FILM DIES.