



OFFICIAL PROGRAM

FILM FESTIVAL COORDINATOR: Jon Mercurio Knight (aka The Merc or Mercurio Filmblaster)

SPONSORED BY: Wasteland Weekend

SPECIAL THANKS TO: Jared & Adam, whose boundless support has allowed me to put this program together each year.

THURSDAY

OPENING MORSELS BLOCK (7:35 PM)

- 7:34 - The Arithmetic Of Survival (subtitled) (9:29)
- 7:44 - Agent Smith (12:32)
- 7:57 - The Limb (subtitled) (11:55)

INTERNAL APOCALYPSES BLOCK

- 8:09 - Lonely Woods (animated) (7:12)
- 8:16 - Muggy (5:06)
- 8:21 - Cracked (5:00)
- 8:26 - Help (9:47)
- 8:36 - Life Without Food (6:54)
- 8:43 - Be Named (8:32)
- 8:51 - En-Trap (3:15)
- 8:54 - Uncle (50:36)

SURREALIST TRANSFORMATIONS BLOCK

- 9:44 - Stendhal Syndrome (4:36)
- 9:49 - Help Me (6:24)
- 9:56 - The Transfiguration Of Saint Mike (subtitled) (10:09)
- 10:06 - Ripe Motive (animated) (2:49)
- 10:09 - Life in the XXI Century (41:31)
- 10:50 - Dashing strings shimmer at the bottom of the blackened (6:30)
- 10:57 - Seer of Time (37:50)
- 11:35 - Low Rez - When Love Takes The Wheel feat. Julia Taubic (music video) (3:49)

POST APOC NEAR AND FAR BLOCK

- 11:39 - Cities in the Air - Episode 1: Deep Water (19:18)
- 11:58 - Rusted Blood (14:32)
- 12:13 - "Not Quarantined" (2:58)
- 12:18 - Edifice II (animated) (10:22)

12:26 - Special Max Scheller Program (14:53)

12:40 - Skynut (music video, animated) (4:20)

ENDING TIME: 12:44 AM

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FRIDAY

WASTELAND ARCHEOLOGIST BLOCK (7:35 PM)

7:35 - Archeologist Of The Wasteland (54:32)

NO GAME LIKE HORROR BLOCK

8:30 - Wich (4:25)

8:34 - Beats (7:15)

8:42 - #NOFILTER (13:26)

8:55 - Alchemia (2:57)

8:58 - The Creeping Darkness (12:35)

9:11 - No Game Like Foxes (12:25)

9:23 - Floorless - Pearly ((music video) 3:15)

SPECIAL PROGRAM BLOCK w/ Director

9:27 - Reklaw Intro (5:00)

9:32 - Reklaw (12:01)

9:44 - Reklaw Q&A (20:00)

BLACK DEATH BLOCK

10:04 - Die Mahr (subtitled) (7:41)

10:12 - Love Blood Pain (subtitled) (11:09)

10:23 - Black Vulture (28:14)

10:51 - Lords and Liars - "Killdozer" (music video) (4:52)

10:56 - Deep Learning Death (15:51)

APOCALYPTIC OVERSIGHT BLOCK

11:12 - Zodiac (10:08)

11:22 - The Children Of Allen Funt (subtitled) (17:51)

11:40 - The Courier (subtitled) (3:59)

11:44 - Ministry of Happiness (subtitled) (15:20)

11:59 - Cocoon (8:19)

THROUGH THE LOOKING GLASS BLOCK

12:08 - From Type-64 (3:10)

11:11 - Yooha (10:10)

12:12 - DogVilization (subtitled) (13:41)

12:26 - Four (subtitled) (1:34)

12:27 - The Saverini Widow (subtitled) (19:25)

12:47 - Eternal Knot (subtitled) (5:52)

1:03 - The Wound (subtitled) (13:02)

1:26 - Isolated (10:26)

1:36 - Retribution (9:29)

1:46 - Belphegorian (19:11)

2:05 - Skynut (music video, animated) (4:20)

ENDING TIME: 2:10 AM



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SATURDAY

BEGINNING APOCALYPSES BLOCK (7:35 PM)

- 7:35 - 3 Minutes (3:09)
- 7:38 - Hell in a Handbasket (5:00)
- 7:43 - Year Zero, Episode1 (5:21)

OTHER WORLDS AND BEYOND BLOCK

- 7:48 - Life on Mars (3:25)
- 7:52 - Radiomoon (5:24)
- 7:57 - Man On The Moon (7:20)
- 8:05 - What It Takes (4:12)
- 8:09 - Girl in the Galactic Sun (10:41)
- 8:20 - Red String of Fate (10:00)

SPECIAL PROGRAM/MEMORIAL BLOCK

(celebrating the last films of Daniel Koenig Porter, with special intro and Q&A/Reflection by Tyler Walker / Conor Murphy, friends of Daniel and crew on these films).

- 8:30 - Sol and Rojas Intro (5:00)
- 8:35 - Solarian 17 (18:22)
- 8:53 - Rojas and Retribution (subtitled) (23:29)
- 9:17 - Sol and Rojas Q&A/Reflection (20:09)

ALL POST APOC, ALL THE TIME BLOCK

- 9:32 - Ride Of The Devils Teeth (4:37)
- 9:36 - Disinfector (music video) (1:47)
- 9:38 - 2040 (4:40)
- 9:43 - Survivers (subtitled) (6:29)
- 9:49 - The Last Christmas Of The Universe (18:17)

- 10:07 - Year Zero, Episode2 (5:32)
- 10:13 - Little PostApo (subtitled) (38:18)
- 10:51 - Militia Vox: "We Don't Need Another Hero [Thunderdome]" (music video) (4:49)
- 10:58 - Weak (subtitled) (15:20)
- 11:11 - Expiration Day (music video) (4:37)
- 11:16 - Bounty Simulation (5:55)
- 11:22 - Icarus (27:16)
- 11:49 - ODDKO D4TM (music video) (3:27)
- 11:51 - Sage (subtitled) (39:42)
- 12:32 - Year Zero, Episode 3 (5:51)
- 12:38 - Bunker (subtitled) (38:05)
- 1:16 - Horizon (15:00)
- 1:30 - In Solitude (10:44)
- 1:40 - Silence (4:12)
- 1:44 - Skynut (music video, animated) (4:20)

ENDING TIME: 1:45 AM

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SPECIAL PROGRAMS (THU/FRI/SAT)

Special Max Scheller Program: Max brings us a condensed version of his film about snow globes and Fallout to the wasteland. THU

Special presentation of Reklaw, with director Polaris Banks: Starring Lance Henrikson. Disillusioned by the justice system, a rogue prosecutor and his team of uniquely talented criminals destroy evidence to keep as many people from prison as possible, but when one of their crime scene clean-ups is revisited by the killer, the strength of their convictions is tested.. FRI

Special presentation to honor the passing of Daniel Koenig by featuring his films, presented by Taylor Walker and Conor Murphy:

Solarian 17 - follows the beleaguered elephantine truckers Prox and Trunkus and their sleepless Captain Styx as they haul ass across the galaxy.

Rojas and Retribution - A young shepherd living on the outskirts of time is attacked, awakening to find his goats murdered, his camp destroyed, and his mother's gun stolen. Dying of blood loss and thirst, he must now cross the desert to find the thing responsible.

SAT

ANIMATED FILMS

Edifice II (animated) (10:22): Situated in an art and animation practice that embraces 3D computer animation to explore themes and tensions around nature and culture, and conceptions of the utopian and the dystopian, through the rendering of often complex digital ecosystems.

Lonely Woods (animated) (7:12): About a dog living in an abandoned town. One day when he is resting, he encounters a mysterious glowing orb that leads him on a journey into his past.

Ripe Motive (animated) (2:49): A tactile stop motion animated film created entirely from the artist's own textile creations.

Skynut (music video, animated) (4:20): Machines sent from the future enslave humanity in search of their ultimate fuel source. THU, FRI. SAT

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MUSIC VIDEOS

Agent Smith (12:32): A rogue warrior plots to overcome the sinister Quo regime led by the powerful antagonist Kilmore. Agent Hull and his group of misfits do everything in their will to stop Kilmore along the way, but are held back by Agent Smith, Kilmore's loyal confidant. THU

Disinfector (music video) (1:47): A maintenance agent plays in a sick world, gets bored, and reveals his absurd occupations. SAT

Expiration Day (music video) (4:37): For Jason Charles Miller's "Expiration Day", set in a post-apocalyptic wilderness following a lone wanderer as he navigates a mysterious treasure map while pursued by an ominous creature. SAT

Floorless - Pearly (3:15): Official Music Video for the song "Pearly" by the band "Floorless" FRI

Lords and Liars - "Killozer" (Music Video) (4:52): Homage to the actions of Marvin Heemeyer, a man who felt wronged by his community. Due to perceived bureaucratic strangleholds, Marvin decided to take matters into his own hands and outfitted a bulldozer with composite armour consisting of multiple layers of concrete and steel. FRI

Low Rez - When Love Takes The Wheel feat. Julia Taubic (3:49): Entirely based on public licensed footage with a touch of film noir, edited into a love triangle. THU

Militia Vox: "We Don't Need Another Hero [Thunderdome]" (4:49) : A rock anthem set in urban post-apocalyptic Brooklyn. SAT

ODDKO D4TM (music video) (3:27): a post-apocalyptic visual feast, set in a dystopian world where people get lured into believing in a miracle cure. The LA based band is the brainchild of Giovanni Bucci, who both composed the music and directed the video for "D4TM". SAT

Ride Of The Devils Teeth (4:37): Made with no budget, with the thought of galloping horses, we show Chong Li as an unstoppable force of violent intensity that punches the face. This is a fun, hallucinogenic series of images that invoke the likes of the old west, feudal japan, post-apocalyptic hellscape, and mythological monsters. SAT

Skynut (music video, animated) (4:20): (see animated). THU, FRI, SAT

What It Takes (4:12): A sci-fi apocalyptic vision and no budget music video produced with royalty free video clips and original hypnotic video synthesis effects. SAT

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THE SHORTS

2040 (4:40): Fighting with the system in a broken, post apocalyptic world. a man tries to save someone without an air capsule, the very life blood of the future, leading to dire consequences for him and his family. SAT

3 Minutes (3:09): Created by “The Bulletin of the Atomic Scientists”, The clock of the apocalypse is not real, nor scientific, it is only a metaphor and a warning. As of January 23, 2020, the clock reads midnight minus one hundred seconds (23 h 58 min 20 s) due to the “inability of world leaders to cope with the imminent threats of nuclear war and climate change.” SAT

Alchemia (2:57): A meeting between the wick and the match based on an infamous French serial killer couple.

Archeologist Of The Wasteland (54:32): The story of Adrian Bennett and his quest, a man who left England to settle in the middle of the Australian desert because of his passion for Mad Max. He opened a Museum about his favorite movie as a fan turned curator. FRI

Arithmetic Of Survival, The (subtitled) (9:29): A young webtrepreneur who uses AI for everything must learn to outsmart her smart device before it kills her. THU

Beats (7:15): A recently engaged woman gets another chance at living the happily-ever-after fairytale that everyone around her appears to be enjoying. Falling short of expectations, she struggles with how to save herself and her relationship as she gives up her “life’s blood” to keep her fiancé alive. FRI

Black Vulture (28:14): Finding himself an unwilling participant in a ritualistic hunt at the mercy of a knife wielding maniac in the vast New England forest, Brian tries to get back to the woman he loves. FRI

Belphegorian (19:11): A demon, and one of the seven princes of Hell, who helps people make discoveries. FRI

Be Named (8:32): Jaro and Alham always come into conflict together when it comes to realizing their own desires and living in harmony, through their attempts at life and trying with the world, will they come together in the end or be further divided by their issues? THU

Bounty Simulation (5:55): Years after World War 3, the American Southwest remains a hostile place. These are the stories of the people and tribes who remain, and the divine circumstances that just might bring them together to face the odds as one people. This sequence consists of test footage for the actual WWRW story. SAT

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Bunker (subtitled) (38:05): In a world polluted by atomic radiation, five survivors find shelter in an underground bunker. The sudden discovery of a rare and miraculous medicine will become a source of quarrel within the group. SAT

Children Of Allen Funt, The (subtitled) (17:51): Between the walls of a white room, five people live in captivity and participate in a strange game. The players pursue one goal: to achieve the promised reward of going to the outside and only one of them will have the opportunity to get it. FRI

Cities in the Air - Episode 1: Deep Water (19:18): Two survivors of the recently started nuclear fallout meet in the wasteland and form an unlikely friendship as they face an unexpected danger. THU

Cocoon (8:19): The short man, under the influence of the media, makes an artificial limb for himself, grows tall, comes out of his house, all to face a central truth about himself and the world. FRI

Courier, The (subtitled) (3:59): The free will gives everyone the chance to achieve their dreams in a quick moment or through lengthy struggle. We can decide if we want to follow ourselves or others. Are we capable of changing our destiny or is it never too late? FRI

Cracked (5:00): A little girl lives in a village with dwindling water source affecting nature and her own imagination. THU

Creeping Darkness, The (12:35): An injured woman crosses the desert in an attempt to reach civilization, knowing that once the sun sets, what took her friends will surely come to finish her off. FRI

Dashing strings shimmer at the bottom of the blackened (6:30): A clash, occurring at the bottom of a spaceless casket, moves in one direction and doesn't want to be resolved. THU

Deep Learning Death (15:51): Vilmos and his dad work as social media cleaners where they are confronted with the worst of humanity, in picture form. When they try to build an AI to do their work for them, the AI gets a taste of death and can't wait to try it out in the real world. FRI

Die Mahr (subtitled) (7:41): When a mysterious letter washes up on the nocturnal riverbank, a nightmarish journey into the realm of the MAHR begins. The story seems to blur with reality: "Who was really in the forest and was transformed?" FRI

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DogVilization (subtitled) (13:41): A girl falls into a freudian nightmare where dogs and people change places and slips further and futher into this strange other existence.

En-Trap (3:15): It is not easy to come out from your daily habits and move on, but it is not impossible also. FRI

Eternal Knot (subtitled) (5:52): Karma is an infinite game. FRI

Four (subtitled) (1:34): A surrealistic tale about a boy and his doves. FRI

From Type-64 (3:10): An alien grooming attempt. FRI

Girl in the Galactic Sun (10:41): Gemini 944 is unique among the Gemini, its strong will and empathy makes it the best candidate to successfully transition into a woman. G944 arrives to the Galactic Sun Facility unaware of the risks, but her desperation to understand what it is to feel like a woman leads her down a dangerous path. SAT

Hell in a Handbasket (5:00): Dale, a lonely research scientist in the Arctic struggles to maintain his solitary existence. With the world failing from a global pandemic, all hopes fall on Dale's shoulders as he represents the last stand for humanity. SAT

Help (9:47): Sometimes helping people is just to throw them. THU

Help Me (6:24): Mercy against mercy and mercy against oppression. THU

Horizon (15:00): In the borderlands, climate refugees face their primordial nature, in a bleak reality where the law of the strongest rules the world. Hidden in an underground shelter and resigned to his fate, a man faces a special encounter, interpreted as a divine sign of light, giving him new hope for the future of humanity. SAT

Icarus (27:16): With animals and plants dying, humanity in its decay, one man must wander the empty wastes. He travels the roads by day and hides from dangers at night. His sole purpose : surviving. SAT

In Solitude (10:44): Anna struggles to embrace her isolation. She's able to come to terms with her loneliness through journaling, however, her sanity takes a toll. Can solitude lift the spirit, or does it trick it into complacent insanity? SAT

Isolated (10:26): When society collapses, safety becomes the number one priority. FRI

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The Last Christmas Of The Universe (18:17): Humanity has gone to hell and only a few survive eating each other. Santa Claus comes to bring toys, but in a world without good children, he will have to use them as deadly weapons. SAT

Life in the XXI Century (41:31): Joe's life is unsettled by a strange growth on his chest, an exotic parasitic plant and two disconcerting twins lurking in the shadows, in this art-house body horror film about hypochondria, sexual perversions, the internet, disease and superstition. THU

Life on Mars (3:25): Sometimes Mars isn't a place. Sometimes it's a feeling... one of loneliness far away from reality. SAT

Life Without Food (6:54): Adhering to the dogma of Bretarianism, a mom conducts a joint 21-day experiment with her 10-year-old daughter. At this time, it is forbidden to eat and drink, only breathe and look at the sun. Will the mother come to in this experiment to understand the fatality of her actions? THU

Limb, The (subtitled) (11:55): After a seemingly successful date. Extreme despair follows, her alter ego trying to keep her entangled in her fantasies. THU

Little PostApo (subtitled) (38:18): In a single night, 492 out of 500 people disappeared from a prosperous city on the outskirts of the Wasteland. Ten years later, documentary

filmmakers arrived to find out what had happened. They start a dangerous game that reaches into the highest political circles, opens old wounds and, above all, turns the spiral of infinite human stupidity. SAT

Love Blood Pain (subtitled) (11:09): A mysterious photographer wanders through the São Paulo nightlife, in search for another subject for her work. An unusual encounter will lead to a mix of feelings and sensations. FRI

Man On The Moon (7:20): Patrolling Earth from the moon is the cushiest job an Alien can get, but when an incident turns Earth's timeline on its head, all they can do now is watch and hope they don't get fired! SAT

Ministry of Happiness (subtitled) (15:20): In a dystopian future where unhappiness is forbidden, unhappy people are identified and restored to society. FRI

Muggy (5:06): Newly moved to the US from New Zealand, 12 year old Muggy struggles to feel truly at home in a place so different from what she's always known. THU

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#NOFILTER (13:26): #Nofilter addresses the ever-growing issue surrounding Body Dysmorphic Disorder through the eyes of Beth, an insecure twenty-something, who becomes obsessed with an insidious filter, leaving her to question true beauty. It is a cautionary tale for all those obsessed by “likes,” being flawless, and thinking that somehow social media is the magical cure-all for happiness. FRI

No Game Like Foxes (12:25): A man finds himself being stalked by a relentless killer, in a deadly game where humans are hunted for sport. FRI

“Not Quarantined” (2:58): A bounty hunter is in pursuit of two individuals who found the culprit behind the virus. THU

Radiomoon (5:24): In a world of ruin, a man waits for his chance to see the moon. SAT

Red String of Fate (10:00): In the year 2090, a robotics engineer tries to bring her fallen lover back to life. SAT

Retribution (9:29) : A young nurse, Maria, is sent to work in a rural hospital where an ambiguous patient leaves her with a suitcase and a bloody hand. Curiosity drives her to seek out this patient and discover the suitcase’s secrets. FRI

Rusted Blood (14:32): In a far future, long after the bombs fell and the cities crumbled, mankind desperately survives any way that it can. When a scavenger’s partner falls deathly ill, he must go on a perilous journey to unknown lands to seek a healer. While traveling through the ruins of civilization, he must escape mutants, raiders, beasts, and other unknown horrors. Will he be able to find the mysterious healer and bring back the medicine before she dies? THU

Sage (subtitled) (39:42): A cosmic renegade wanders through a fallout shelter underneath badlands in search of a mystical fuel, so he can continue his journey into space. SAT

Saverini Widow, The (subtitled) (19:25): A widow of the late Saverini lives in an isolated house near the cliffs of Bonifacio, south of Corsica in 1883, with her only son Antoine, and her dog. During the day, she assists women giving birth in town. One night her son is killed in a clash. The murderer flees to Sardinia. Her world falls to pieces. FRI

Seer of Time (37:50): Multi audiovision (Timeseer) is an interdisciplinary art project, the subject of this art project (expanded cinema) is the artistic research of the phenomenon of time, as one of the basic constitutive elements of both film and life. THU

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Silence (4:12): A stranger finds an astronaut near a landing module in a post-apocalyptic wasteland. SAT

Stendhal Syndrome (4:36): Sweaty palms - the heart turned upside down; blurred vision; shortness of breath: this could be the clinical picture of love - it is, in a way - but, in Stendhal syndrome, the loved one is... a work of art. THU

Survivors (subtitled) (6:29): Natural selection says that only those who adapt will survive. What if humans have become stupid? SAT

Transfiguration Of Saint Mike, The (subtitled) (10:09): When life is no longer sustainable on earth, everyone is being moved to the final state. A young man lives alone after his entire family has long since departed earth and he awaits his own fate, struggling with the ideas of heaven and hell. THU

Uncle (50:36): Set in the microcosm of a remote home, two children are left to live alone after being abandoned by their parents. A peculiar pair of strangers arrive, calling themselves their "Uncles." and strange events unfold. THU

Weak (subtitled) (15:20): Two people lost in the desert lost in a sandstorm. One has heatstroke and the other walks off to try to find water for them both. SAT

Wich (4:25): It seemed like any ordinary day... until it wasn't. FRI

Wound, The (subtitled) (13:02): A 9-year-old girl menstruates after the earthquake and loses her family while she knows nothing about it, and she thinks she has been wounded. FRI

Year Zero, Episode 1, 2, 3 (5:21) (5:32) (5:51): A soldier gets sent back in time where he gets lost in an unknown place and time. SAT

Yooha (10:10): Yooha meets an ethereal fairytale creature combing his hair on the riverbank. Struck by the beauty, Yooha takes the magic comb, but heathen spirits will not forgive the theft easily. How long will it take Yooha to reckon for his weakness? The fashion film is based on the tatar folklore myths and the Gabdulla Tukay's "Su Anasy" fairy tale. FRI

Zodiak (10:08): A man trapped in a virtual reality game has to fight his subconscious as well as the other deadly traps that the game prepared for him. FRI

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