



OFFICIAL PROGRAM

FILM FESTIVAL COORDINATOR: Jon Mercurio Knight (aka The Merc or Mercurio Filmblogger)

SPONSORED BY: Wasteland Weekend

SPECIAL THANKS TO: Jared & Adam, whose boundless support has allowed me to put this program together each year.

THURSDAY

JOURNEYS WITHIN AND WITHOUT (7:35 PM)

- 7:35 - A 3-Year Journey (2:58)
- 7:38 - One Night Only (9:01)
- 7:47 - Swallow (subtitled) (21:51)
- 8:09 - Prayer (subtitled) (4:23)
- 8:13 - The Boy and The Mountain (animated) (11:23)
- 8:24 - Soul Bones (11:16)
- 8:36 - Spectres (animated) (2:20)
- 8:39 - Inside the ark or all the things that are (subtitled)(19:56)

MORAL APOCALYPSES AND OTHER TALES

- 8:58 - One Shot One Kill (5:50)
- 9:04 - The Door (11:26)
- 9:16 - Flesh Contagium (feature) (70:35)
- 10:27 - Days After (2:25)

AGONY OF WAR AND BURRIED PROMISES

- 10:30 - WEFT (animation) (6:44)
- 10:37 - Agony (11:02)
- 10:48 - Gunners Land (animation) (9:00)
- 10:57 - The Last Picture Show (11:58)

DARK AND SURREAL

- 11:09 - The Anomaly (13:14)
- 11:22 - Sad Hour (7:25)
- 11:29 - Wild Red/Bloody Alpaca (10:00)
- 11:40 - Trust Me (3:11)
- 11:43 - Sacrilege (10:11)
- 11:53 - FOLK+ (14:39)

GUNSLINGERS AND SWORD SLAPPERS

- 12:08 - Charles' Rose (animation) (2:15)
- 12:10 - Gunima Reloaded (22:40)
- 12:33 - Aloha Samurai II: The Second Slice (46:05)
- 1:19 - Special Max Scheller Program (14:57)
- 1:34 - Monster Encounters (animated) (1:02)
- 1:35 - Godslap (animated) (3:40)

ENDING TIME: 1:55 AM



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FRIDAY

REVEALED TRUTHS (7:35 PM)

- 7:34 - Mother (animation) (5:48)
- 7:40 - The Deep End (9:36)
- 7:50 - Let's Reveal (4:50)
- 7:55 - The Misanthrope (14:45)
- 8:10 - Dog (feature) (79:10)

POST APOCALYPTIC Q & A SESSIONS

- 9:29 - Intro (1:00)
- 9:30 - The Shootout (4:00)
- 9:34 - Q & A (10:00)

- 9:44 - Intro (1:00)
- 9:45 - Get Thee Behind Me (4:22)
- 9:49 - Expiration Day (4:37)
- 9:54 - The River (3:51)
- 9:58 - Q & A (20:00)

WEIRD CREATURES AND OTHER HORRORS

- 10:18 - The Fuzzies (stop motion/puppetry) (7:45)
- 10:26 - Sacrificial Rabbit (animated) (4:30)
- 10:31 - The Lure Of A Witch (subtitled) (6:44)
- 10:38 - Floor 43 (animated) (3:06)
- 10:41 - The Pey (9:30)
- 10:50 - Esse (12:17)
- 11:02 - Elegy written in a graveyard (animated) (4:15)
- 11:06 - Nightmare (8:14)

- 11:14 - Malakout (animated) (11:16)
- 11:25 - My Name Is Unpronounceable (19:01)
- 11:44 - There Is Nothing Called Home (animated) (3:53)

FUTURE DYSTOPIAN TIMES

- 11:48 - God Particle Apocalypse (2:09)
- 11:50 - Another Dimension (38:57)
- 12:29 - The Hunting (7:29)
- 12:36 - Glint Thicket (puppetry/animation) (4:00)
- 12:40 - Uncaged (12:11)
- 12:52 - Launch at Paradise (15:00)
- 1:07 - Lifecell (12:43)
- 1:20 - The Wire (5:30)
- 1:25 - T.A.L.O.S. (14:30)
- 1:40 - Searchers of Andromeda (12:51)
- 1:53 - Torique (11:49)

ENDING TIME: 2:05 AM



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SATURDAY

POST APOC MORSELS (7:35 PM)

- 7:35 - You Better Beware Of The Muplants (15:58)
- 7:51 - Average Wastelander (13:45)
- 8:05 - Monster Encounters (animated) (1:02)
- 8:06 - The Giant with a House 2 (animated) (1:26)
- 8:07 - AstroTurf (animated)(3:26)
- 8:12 - Fuel Injected Suicide Machine (3:55)

SPECIAL FEATURE

- 8:16 - Special Presentation (feature) (82:21)
- 9:38 - What Day is it? (2:48)
- 9:41 - The Sprayer (animated) (8:29)

APOCALYPTIC Q & A SESSIONS

- 9:49 - Intro (2:00)
- 9:51 - Zodiak (10:00)
- 10:01 - Q & A (20:00)

- 10:21 - Intro (1:00)
- 10:22 - Whip Lord (5:15)
- 10:27 - Q & A (20:00)

MAIN POST APOC & OTHER

- 10:47 - Unsettling Dust(8:48)
- 10:56 - Evenfall: Prologue (20:33)
- 11:17 - Beacon (animated) (9:21)
- 11:26 - The Journal Chapter 2 (16:46)
- 11:43 - Human Trash (subtitled) (16:39)
- 11:59 - Hot Steel In The Sun (3:05)
- 12:02 - Desert (3:20)
- 12:05 - Lois (19:01)
- 12:24 - Rusted Scream (4:50)
- 12:29 - Soul on Fire (4:59)
- 12:34 - Evacuate (animated) (2:00)
- 12:36 - The Treasure Within (24:26)
- 1:00 - Five Minutes (7:05)
- 1:07 - Golden Horse (subtitled) (14:58)
- 1:22 - Extinct & Resurgent (1:09)
- 1:23 - Unpacking (4:41)
- 1:28 - Family Game (6:45)
- 1:35 - Vayu (8:00)
- 1:43 - 7 Blind Men (15:00)
- 1:58 - Godslap (animated) (3:40)

ENDING TIME: 2:03 AM



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FILMDESC.

SPECIAL PROGRAMS (THU/FRI/SAT)

Special Max Scheller Program: Max brings us a condensed version of his film about snow globes and Fallout to the wasteland. THU

Special presentation of The Shootout, with cast & crew present for Intro and Q & A (Intro - 1:00, Film - 4:01, Q & A - 10:00): The most actionest, adventure, shoot-em-up in all the Wasteland! FRI

Special presentation of Post Apocalyptic Music Videos by Andrew Fogel, with Andrew and various crew present for Intro and Q & A (Intro - 1:00, Film 1 - 4:22, Film 2 - 4:37, Film 3 - 3:51, Q & A - 20:00): Get Thee Behind Me, Expiration Day, The River, A trilogy of music videos exploring a post apocalyptic wasteland. FRI

Special presentation of Zodiak, with director and special effects supervisor present for Intro and Q & A (Intro - 2:00, Film - 10:08, Q & A - 20:00): A man trapped in a virtual reality game has to fight his subconscious as well as the other deadly traps within the game. SAT

Special presentation of Whip Lord, with the writer and producer present for Intro and Q & A (Intro - 1:00, Film - 5:15, Q & A - 20:00): In a post apocalyptic world, that is also a comedy 80's spoof, one man stands up to the chaos and tyranny of the future, though his methods are a bit unconventional. SAT

FEATURES

Flesh Contagium (70:35): In a world devastated by a pandemic virus and dictatorial governments, a couple of fugitives try to survive the "executors". When they arrive in an abandoned fortress, looking for food and repair, the worst part of their journey begins with horrors that seem right at home in a Frank Henenlotter film. THU

Dog (79:10): In 2023, unidentifiable radiation left 99.5% of the world's female population sterile. Humanity descends into an abyss where chaos, violence and madness are the only rules left governing survival. Man's fate is now divided in to two paths: extinction or the beginning of a new dawn. Take a journey on this post apocalyptic path to see if humanity is worth surviving. FRI

Special Presentation (82:21): This is a special surprise for anyone who shows up. I can't reveal what it is, but I can say if you want a fun, apocalyptic horror film with buckets of gore and solid B movie effects, you will be in for a good time here. SAT



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FILMDESC.

ANIMATED FILMS

AstroTurf (3:26): Explorative poetry to animation. Deserts stalk the earth at ever-increasing kilometers per year, annihilating soil that nurtures new growth, filling the child's eyes with grit. SAT

Beacon (9:21): After a freak accident in space, a mechanic crash lands on a barren ice planet unaware his ordeal is only just beginning. SAT

Boy and The Mountain (11:23), The: A boy failing in his studies so often daydreams his life away. His father urges him to aspire, which eventually leads the boy to new heights and facing the very meaning of his life. THU

Charles' Rose (2:15): Undead father is on a search for life, but meets a different fate in this western aesthetic journey. THU

Elegy written in a graveyard (4:15): A man reflects on the pursuits and expectations of his life. FRI

Evacuate (2:00): A poetic animation after the fires. SAT

Fuzzies, The (7:45): A man wakes up locked in a strange bathroom where something is lurking behind the walls in this tale that mixes live action, stop motion, and puppetry to Evil Dead effect. FRI

Floor 43 (3:06): On her late-night shift, an oblivious cleaner gets ready to clean and to bust some moves in a lawyer's office. She cleans up the bad deeds of an intruder that has ravaged the office. FRI

Giant with a House 2, The (11:26): A post-apocalyptic fantasy story involving a big giant carrying a house with a small girl and the many things they encounter in the wasteland. SAT

Glint Thicket (4:00): On a bike ride to the Glint Thicket, where there are flying orbs, translucent solar plants, and glimmering gems — two buds encounter a cryptic, energy-absorbing entity that has inhabited a vernal pool. FRI

Godslap (3:40): A secret must be kept from getting out, and all those who know it, will feel the wrath of the GODSLAP! Follow the tale of Darius as he fights his way through the gritty underbelly of a cyberpunk world the way God intended, with his slaps. THU/SAT

Gunners Land (9:00): An old Scar Gunner named Gustav Quill travels across a wasteland to save a boy's life from old enemies, including a warlord seeking revenge. THU

Malakout (11:16): Music was his passion. Love was his masterpiece. It all comes together in this eerie, stylish film. FRI

Monster Encounters (1:02): Humans encounter various monsters, but each encounter has a consequence in this rather humorous little short. THU/SAT



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FILMDESC.

Mother (5:48): On the evening of Independence Day, lonely Solomon stands, lost in thought, on Hahagana Bridge next to the Tel Aviv central station. FRI

Sacrificial Rabbit (4:30): By chance, Qi'an attended a training for a pyramid scheme. She pretends to be deceived, so as to become one of them to observe the interaction between the deceiver and the deceived from the perspective of a bystander. FRI

Sprayer, The (8:29): In a land occupied with a sprayers army, no one has the right to grow any kind of plants either in public or private. Many people don't even know what a growing plant looks like until one day a soldier finds a seed buried deep down in the dust and curiosity gets the better of him as something extraordinary, something big, something revolutionary grows out of that. SAT

Spectres (2:20): A poetic animation about fish dying in a frantic beat. THU

There Is Nothing Called Home (3:53): The story of a person who is stuck with the concept of home and attaches a lot of meaning to small things, choosing herself as a weapon at a Russian roulette table and the battle of her inner roulette. FRI

Torique (11:49): The human suffers showing characteristics of a torique loop, because human nature is torique, as is the universe. A couple explores ideas of being trapped within. FRI

WEFT (6:44): A short film using animation and found footage, exploring aircraft identification and pilot training in WW2. THU

MUSIC VIDEOS

FOLK+ (14:39): An experimental short film/music film made in conjunction with a 3 song E.P. project. THU

Fuel Injected Suicide Machine (3:55): The official music video for the song, Fuel Injected Suicide Machine (FISM). Written and performed by AHTCK. SAT

God Particle Apocalypse (2:09): Based on the science of quantum mechanics and how the 'God Particle' (aka Higgs boson) could possibly destroy the universe at light speed through a catastrophic process of vacuum decay. FRI

Let's Reveal (4:50): In a dystopian future, society is subjected to false idols and social control. While most bow their heads and look away, a random heroine decides that it is time to reveal the truth. FRI

Prayer (4:23): A prayer is sung in Tulu, one of the oldest Dravidian languages that's spoken in the coastal belt of Karnataka, India. Shot entirely with drones, shot from a bird's eye view showcasing God's perspective as humanity calls out for salvation as a last resort from a rapidly deteriorating Earth. THU

Soul on Fire (4:59): Jakob survives in an apocalyptic world, but his true battle is with his past and inner demons slowly catching up. SAT

Wire, The (5:30): A journey into the inevitable experiment on humanity with bio tech. FRI



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FILMDESC.

THE SHORTS

7 Blind Men (15:00): A dark comedy inspired by the mystical and authentic aesthetics and narrative structure of the “Wednesday is Wednesday”, an anonymous folk parable, as well as the parable “An Arab Who Enters the Qalandar Mosque in Persia” in Farid ud-Din Attar’s Mantiq Ut-Tair (The Conference of the Birds). SAT

A 3-Year Journey (3:00): Throughout the past 3 years I’ve been across the globe, creating visual images in hopes to spark the inner adventure spirit of people like you. My fellow viewers - or more like a family to me, I should say. Starting with a GoPro in hand, never in my craziest dreams that one day Travel Film would turn into my source of income - that someone out there would actually appreciate my style of work. THU

Agony (11:02): A child lives in a cemetery with his father, in the place where bodies are washed. He grows up and goes through many tasks after his father’s death, making him a broken human from loss, facing the horrors of war and his own diminished spirit. FRI

Aloha Samurai II: The Second Slice (46:05): Continues the tale of the Hawaiian-clad hero who protects the Valley of Peace from the bandits and marauders who would seek to defile it. The Aloha Samurai will face his greatest foe yet. Challenged by the leader of the notorious Haruku gang to partake in a mysterious tournament, Aloha embarks on a journey that will surely test the strength of his hand. And his heart. THU

Anomaly, The (13:14): In this homage to The Twilight Zone, Raymond is convinced he’s being stalked by a mysterious man. THU

Another Dimension (38:57): A meteor swarm in 1985 transformed the world into somethin... else. A fugitive, determined to avenge the loss of his wife, sneaks into hostile territory, ready to strike at random. A profound transformation for Earth follows as a result of his actions. FRI

Average Wastelander (13:45): Six episodes in the life of a regular, average wastelander, trying to survive in the dangerous radioactive wastelands on the south side of the border. Based on the Fallout Universe. SAT

Days After (2:25): About a girl coming back to visit her fiancé as a ghost after dying in a car accident before moving on to the afterlife. FRI

Deep End, The (9:36): A determined pathologist’s investigation into why body parts have been washing up at a family beach leads her to an ancient and dangerous forest. FRI

Desert (3:20): You can find yourself in the silence, in the barren outskirts of the desert. SAT

Door, The (11:26): In the weeks following a family tragedy, brothers Neil and Chris head out on a hunting trip. After some unexplained events, they soon find themselves face to face with a sight that will stick with them for the rest of their lives: a door in the middle of the woods. THU



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FILMDESC.

Esse (12:17): Deals with a man's internal struggle to realize, accept and confront an irrational, suppressive and eventually abusive side of himself. FRI

Evenfall: Prologue (20:33): A woman struggles to protect her son from the ever-increasing dangers of the world around them. SAT

Extinct & Resurgent (1:09): Created by a team of Ukrainian artists in the space of Kharkiv State Natural History Museum, involving DZHUS ethical transformative outfits. SAT

Family Game (6:45): In 2097, humanity faced overcrowding leading to thousands of orphans. In some orphanages, children are given a chance to earn a family by participating in deadly games. SAT

Five Minutes (7:05): Aida and Serai are the main characters of a not so far future where the rule of law has been lost. The vulnerable people living in a polluted, exploited wasteland have to pay for clean oxygen. SAT

Golden Horse (14:58): After doomsday, a man travels to Geneva in search of safety. According to legend, when the sun shines on the earth, the golden horse will dance, and the devout people will be saved. Will this man find this metaphorical golden horse? Will he find the will to survive? SAT

Gunima Reloaded (22:40): A genocide 10 years ago in a small town serves as the backdrop for a story being told by Rudolf in a saloon and what is to follow. THU

Hot Steel In The Sun (3:05): Two weary warriors cross paths in a post-apocalyptic hellscape. SAT

Human Trash (16:39): In the far future, a boy finds himself in a trash container. In his frantic search for an exit, he runs across a mysterious man who will make him doubt his own existence. SAT

Hunting, The (7:29): A group of prostitutes are captured and let loose on a reserve, all to be tracked down by a group of amateurs hunting for sport. FRI

Journal Chapter 2, The (16:46): A man follows directions from the journal that he found and moves towards a colony up north. SAT

Inside The Ark Or All The Things That Are Getting Lost (19:56): An explorative game where three girls hide within an ark of their own making, analyzing themselves in the context of a world ending and pieces of history intermingled with their own imaginations. THU

Last Picture Show, The (11:58): In a moulding city in decay, the hopes of a future for humans has started to fade. THU

Launch at Paradise (15:00): The lines between life and death become blurred for John as he takes the risk to live forever. FRI

Lifecell (12:43): In a dystopian future where everyone is powered by batteries, Jace and Em decide to risk everything at the hope of a better future. FRI



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FILMDESC.

Lois (19:01): Lois, a young survivor in a post-apocalyptic wasteland escapes from the Marauders, led by their brutal leader, Cain. SAT

Lure Of A Witch, The (6:44): Lure, Assault, Struggle and Love. FRI

Misanthrope, The (14:45): After a deadly sickness descends, a heartbroken gravedigger imposes a grievous new law. FRI

My Name Is Unpronounceable (19:01): Somewhere in the vastness of the universe, an alien is expelled from his spaceship for not complying to the strict operational protocols. FRI

Nightmare (8:14): About a man trapped inside his own dreams. FRI

One Night Only (9:01): One night two girls meet during hard times, deciding to venture off together, knowing they'll never see each other again. THU

One Shot One Kill (5:50): One night two girls meet during hard times, deciding to venture off together, knowing they'll never see each other again. THU

Pey, The (9:30): A terrifying monster haunts a social media obsessed teenager after she views and shares a mysterious GIF online. FRI

Rusted Scream (4:50): In a dystopian world after nuclear wars have transformed the world, the last living person doesn't have long to live. Humanity and technology are all now at the whims of a rusted world. SAT

Sad Hour (7:25): Like many, Mildew's allergic to happiness, which is why he'll spend the next hour safely tucked away at his least favorite tavern. THU

Sacrilege (10:11): A mysterious messenger appears late one night at Priest Juan's home to deliver a box. THU

Searchers of Andromeda (12:51): Angelo is a virtual storyteller in the hypersensory ring factory on Earth in the year 2050, where alien androids exploit human labour in exchange for using the rings. After an escape attempt, Angelo flees, seeking out a searcher of Andromeda who can help rescue him and his companion from the factory. FRI

Soul Bones (11:16): A man living in the Deep South must confront his prejudices when a young boy moves in to the neighborhood and tries to befriend him. THU

Swallow (21:51): A mysterious messenger appears late one night at Priest Juan's home to deliver a box. THU

T.A.L.O.S. (14:30): After a nuclear apocalypse, one of the last human survivors on Earth hunts down the thing responsible for the near world destruction, only to be confronted with the truth that will forever change him. FRI



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FILMDESC.

Treasure Within, The (24:26): When her father comes home to tell her that he has contracted the deadly virus that wiped out most of the population and that her only hope of survival is to go to the hills, Robin must try to protect her little sister's innocence by pretending that they are on a treasure hunt while they are in fact on a dangerous journey to find the rumored "safe place" before its gates shut them out forever. SAT

Trust Me (3:11): Two girls' friendship is put to a test when they enter a seemingly empty house at night. THU

Uncaged (12:11): Humans who have lost social interaction have invented a new type of artificial intelligence and positioned it as a partner to replace human interaction. What happens if that AI merely wants its own freedom from the very people it was created to serve? FRI

Unpacking (4:41): Highlights the problem of overconsumption and waste of accumulation through the allegoric 'Ecopack' collection by DZHUS. SAT

Unsettling Dust (8:48): A collaborative project exploring the nature of radiation by focusing on the relationship between post-nuclear landscapes, radioactive dust and breathing. It draws attention to Fort de Vaujours, a former nuclear weapon testing site on the outskirts of Paris and asks what it means to be living with the threat of contagion, with doubt cast upon your every single breath? SAT

Vayu (8:00): Woman of South Kurdistan appeal to Vayu, a dual mythical being that gives life as a breeze and takes life away as a storm. In this ritual, women scratch their faces with their own hands, like plowing a land, to be re-fertilized in the process and continue again, gaining another life to replace the ones lost to them. SAT

What Day is it? (2:48): A young man reminisces on the recent nuclear war and how he's the last person on earth, or so he thinks. SAT

Wild Red/Bloody Alpaca (10:00): A strange film about a woman going through a painful transition as she eventually overcomes a troublesome relationship and transforms herself into an animal. THU

You Better Beware Of The Muplants (15:58): The world as we know it has ended and in its wake a new mutant species created by aliens wanders the Earth to rebalance its ecosystem. Meanwhile, a lonely human trying desperately to survive attempts to make contact with these aliens. SAT